

Appendix C4

A1

From: REDACTED

Sent: Monday, February 26, 2024 6:05 PM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: Paris House - Licensing - Regulation Notice 38

SC CON ENDS 07.03.2024 VALID PPN (A1)

Dear Licensing department,

I REDACTED Paris House public house. I have been asked if I have any experience of the Paris House which I would like to share.

The Paris House is very careful not to exceed the limits as set out in the Live Music Act 2012 and music stops promptly at 11pm during the week.

I can hear the music quite clearly from my property and yet this causes me and my family no nuisance. It cannot be said to unreasonably or substantially interfere with the use or enjoyment of my home. I do not believe that complainants could be unreasonably impacted by the noise if I am so close and am not.

I am also of the opinion that the enjoyment of the many should take precedence over the few that may be disturbed for such short periods of time.

Thousands of people move to our wonderful city because of its vibrant nightlife and excellent live music scene. The noise from the pub is never excessive and stops early during the week and a little later at weekends. Is this not reasonable for a pub located in the heart of the city?

I understand when people are really caused nuisance by music played regularly late into the night but this is not the case here. This is a well run establishment that provides a service to the community through the provision of live music as entertainment. It actively encourages everyone to leave quietly much to the chagrin of its guests, shuts down the bands without any encores.

Please consider this when making a decision as everyone I know values the Paris House hugely.

Regards,

REDACTED

A2

From: REDACTED

Sent: Tuesday, February 27, 2024 11:54 AM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: Re: Paris house

SC CON ENDS 07.03.2024 VALID PPN (A2)

Please do not take away Paris House's music licence. It is a wonderful pub that supports live music and is very popular with so many people that love music.

--

Best regards,

REDACTED

A3

From: REDACTED

Sent: Tuesday, February 27, 2024 1:34 PM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: Re: Head of Safer Communities RE: Paris House.

SC CON ENDS 07.03.2024 VALID PPN (A3)

To whom it may concern.

I understand that the licence of The Paris House is under review. I would like to express my concern that yet another cultural venue in the city centre is under attack from nimbysism. The Paris House is an important live music venue, regularly booking some of the best live bands in the city. Local dancers from the scene flock to see local swing bands, afro-cuban bands and other live music of many styles. This gets people moving - people who might not otherwise engage in physical activity. This venue is often alive with people dancing in styles with cultural significance (swing, lindy hop, Jive, Charleston, balboa, salsa, tango, and many more) - styles that could die out if we as a community and society don't nurture and encourage live music venues and live bands to play the kind of music that people will dance to. Live music is also dying out as many venues and bands have taken a huge hit since Covid and never recovered.

Surely if people want to live in a quiet part of town, they should move to the suburbs?

I would like to express my opposition to the removal of or reduction of this venue's licence condition.

REDACTED

A4

From: REDACTED

Sent: Tuesday, February 27, 2024 2:23 PM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: Re: Paris House

SC CON ENDS 07.03.2024 VALID PPN (A4)

Dear sir/madam,

I have heard that the Paris House is having it's license reviewed. This is a wonderful venue, in a city which has always prided itself on supporting the arts and music. Over the years we have lost many venues, always due to licensing and noise complaints - which is leading to a less culturally rich environment. This will be of detriment to tourism, the hospitality industry and many people's livelihoods if it is allowed to continue.

I am writing to show my support for this (and all) of our remaining venues. If people choose to buy or rent near a venue then it should be acknowledged that it was their choice to do so and the venues should not suffer the consequences.

Regards,
REDACTED

A5

From: REDACTED

Sent: Tuesday, February 27, 2024 11:13 PM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: Re: Paris House - Licensing

SC CON ENDS 07.03.2024 VALID PPN (A5)

I am, a regular visitor to Brighton and always stay with a friend, quite literally REDACTED Paris House venue.

It's a place I regularly frequent and am sorry to hear that there are people complaining about this wonderful establishment.

The staff are always very polite and attentive, the music is great and they NEVER allow music to go on later than 11pm which I believe they actually are able to do.

In my experience, they are very prompt on clearing the venue at closing time and have never seen an argument in there or anything that is on the street outside.

Anyway, that's my experience. All positive!

Let's not let another wonderful venue close because of some pompous fool who should live in Eastbourne.

Thanks

REDACTED

A6

From: REDACTED

Sent: Tuesday, February 27, 2024 10:13 PM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: Paris House

SC CON ENDS 07.03.2024 VALID PPN (A6)

Dear sir,

the Paris House bar and venue in Brighton/Hove is a tremendous asset to the city.

It champions a diverse program of live music and provides a welcoming and charming atmosphere.

It is of great cultural value to our city as well as providing jobs for musicians.

I hope and trust that it will continue as a premier live music venue for our city.

Kind Regards

REDACTED

A7

From: REDACTED

Sent: Wednesday, February 28, 2024 11:10 AM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: Re: Paris House. (premises)

SC CON ENDS 07.03.2024 VALID PPN & PCD (A7)

Dear sir/madam,

The Paris house is a vibrant part of the community and one of the only places where one has a chance to hear decent jazz music. It would be such a shame if a small number of local residents were to be able to effect the withdrawal of its license. They are on a busy road where many people walk past all the time and they quite often have to deal with problems that are not of their own making involving people who are not customers, but are rather people with mental health and addiction problems that are, alas, the hallmark of our society. The answer is not to revoke their license but to send someone from a homeless or a mental health charity to work alongside them, who has the time and expertise to deal properly with the unfortunate people who cause problems in the street.

Yours sincerely,

REDACTED

A8

From: REDACTED

Sent: Wednesday, February 28, 2024 11:51 AM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: Fwd: Paris house licensing review

SC CON ENDS 07.03.2024 VALID PPN & PCD (A8)

Dear Head of Safer Communities

My attention was just drawn to the fact that a licensing review of the Paris house is being made due to complaints from residents.

I am shocked and appalled that yet further attempts are being made to curtail the cultural and musical highlights of this once esteemed city.

The Paris house is widely known to be of significant cultural value to not only the small and emerging gig scene but also to various small communities in the city who benefit from niche music programming (not least of which the Latin American community young and old - you will often find community members in their 60s and 70s enjoying jazz and Cumbian music).

I have never experienced anything other than an awesome inclusive, fun, well mannered, accepting, diverse and loving atmosphere in there. It isn't a pub or a congregation that even comes close to being unsafe or worrying or threatening like some pubs in town.

Not only that but it provides work for so many bar staff and local musicians, many at the lower end of the pay bracket who are marginalised and whilst Brighton has a history now of systematically closing down live music venues can enjoy the opportunity to perform, earn and find new fans. This musical edge of this city is being driven out of B&H at such an alarming rate. 2" years ago Brighton was known for its music and coolness, now it is all but decimated by the influx of London money, property development and homogenised venues. I have no doubt that without the musical heritage of the Paris house it will suffer and struggle as an independent venue and could eventually be forced to close. What has this city come to where new residents try to close down existing venues. And the council allow it where they should be nurturing and supporting the heritage.

The Paris House stands as a beacon of hope on that part of Hove borders. It is widely acclaimed with some high praise as a mark on the map for its excellent music scene and warm vibes.

I also note that the bands are always very very strict about finishing early (I feel like it's 10pm often) and on time and the bar staff make it so, so I don't understand how that can be a problem. In terms of noise the venue is located on a busy road with loads of hustle and bustle and barely any residents bar those above shops who must be so used to busy traffic, bus routes, a wrath of noisy late night takeaway establishments with delivery drivers always stopping etc. The whole street and area is very busy and noisy why is the pub being singled out. And it has been doing what it does now for YEARS! If this is because of new residents this is just an absolute disgrace. The council needs to step up and try to hold on to this kind of legacy for Brighton.

I used to actually live just behind it and it never effected the noise or the safety of the environment

around it, if anything it was a safer place than some of the really shady areas that have gone to the dogs nearby (namely Norfolk square and Waterloo street zones) - the community feel of the venue adds safety to what is fast becoming a bit of a crimey and daunting area.

This place brings everyone together. I've never seen the types of people I see in there all smiling and enjoying rich music together. It is a meeting place, an incubator for real talent and a proper node on brighton diminishing musical map. Please do the right thing and help it.

Yours sincerely

REDACTED

A9

From: REDACTED

Sent: Wednesday, February 28, 2024 12:29 PM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: Re: The Paris House (in support of the premises)

SC CON ENDS 07.03.2024 VALID PPN (A9)

Dear Sir or Madam,

I am writing to express my support for the Paris House in Western Rd, Hove.

The Paris House is to my mind, the very best example of a well run, unique and joyful establishment.

It provides an unrivalled mix of eclectic entertainment enjoyed by a loyal and friendly clientele. To

lose such a vital hub of social wellbeing would be a tragic loss and I urge you to look favourably on

this establishment and support its ongoing success.

Yours Faithfully,

REDACTED

A10

From: REDACTED

Sent: Wednesday, February 28, 2024 1:18 PM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: Re: Paris House consultation (premises)

SC CON ENDS 07.03.2024 VALID PPN (A10)

Hello,

Paris House is a fantastic live music venue and exactly the kind of place that makes Brighton what it is. Part of the soul of Brighton, that attracts so many creative people here to live and visiting as tourists or for work.

It is on a busy high street and the music does not go on late.

It's so important for Brighton to keep places like it open. And whilst of course people live in the area, it is very much a choice to live so centrally.

Yours in support of Paris House

REDACTED

A11

From: REDACTED

Sent: Wednesday, February 28, 2024 3:08 PM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Cc: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: Re: Support for the Paris Wine House (premises)

SC CON ENDS 07.03.2024 VALID PPN (A11)

Dear Sir/Madam,

I am writing to object against stopping live music at the Paris Wine House.

I wholeheartedly support this venue for multiple reasons which I believe benefit the local community:

- it adds to the cultural value of the city
- it is one of the most established and culturally diverse music venues
- it has a long history and tradition of great music
- it is in a central location, not in a residential location
- it is on the main high street (one of the busiest and noisiest in Brighton)
- it is an engine for local economic growth
- it creates jobs for local musicians
- it is a networking hub for local musicians
- it brings culturally diverse backgrounds together which creates unity and understanding

I think it would be a tragedy to close down the live music offering here.

I urge you to reflect on the points mentioned above.

I would appreciate knowing what the outcome is.

Best regards,

REDACTED

A12

From: REDACTED

Sent: Thursday, February 29, 2024 8:59 AM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: 1445/3/2024/00466/LAREV

SC CON ENDS 07.03.2024 VALID PPN (A12)

Hello

I gather there is a complaint regarding noise and behaviour at the Paris House pub in Western Road Brighton.

I have been to this pub many times over the years mainly to listen to music. It is a great venue with some very good music and stands out as exceptional in the Brighton and Hove area. It crosses age groups and social divides so is quite untypical (I am 68 so appreciate this). To lose this venue would be very damaging to the overall city culture.

In terms of noise and behaviour I have never been aware of anything untoward in terms of drunkenness or otherwise unacceptable behaviour compared to other pubs. The staff seem aware of this and keep the door shut when music is happening. I cannot believe there is a problem in this regard.

Overall, I re-iterate that the pub is a fantastic example of what makes this a great city to live in. To revoke its licence or significantly disrupt its style would be a ridiculous own-goal for the council.

REDACTED

A13

From: REDACTED

Sent: Wednesday, February 28, 2024 4:24 PM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: Re: Paris House (premises)

SC CON ENDS 07.03.2024 VALID PPN (A13)

For several years the Paris House has been a major venue for regular live music in Brighton and Hove. My experience of the pub is that it is run in an orderly fashion and that the clientele are certainly not the rowdy sort and represent a real cross-section of the local community.

I myself am well into my seventies.

Without the relevant licenses Brighton and Hove would be very much the poorer artistically and socially.

On the other hand, perhaps the sessions that continue through to 2.00am might better finish 11.00/12.00 as a matter of respect for local people.

I believe that the Paris House has been doing its thing for longer than most residents have been in place and I have no reason to feel that the perceived annoyance has increased

REDACTED

A14

From: REDACTED

Sent: Wednesday, February 28, 2024 4:37 PM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: Complaints about the Paris House.

SC CON ENDS 07.03.2024 VALID PPN (A14)

Dear Sir/ Madam. I attend music events at The Paris House on a regular basis and I know for a fact that they keep doors and windows closed there to the disadvantage of both customers and staff as it gets extremely hot in there due to non-ventilation. I also know that they take in the outside seating at 11.00 pm on the dot every evening to minimise social gathering outside. In short they are doing everything they can do as a well established and well loved music venue to respect local residents.

As for the complainants, they will have all made their choices to live where they do knowingly and will no doubt be paying lower rents or mortgages than comparable properties further away from the pub.

Yours sincerely,

REDACTED

A16

From: REDACTED

Sent: Thursday, February 29, 2024 1:21 PM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: The Paris House: regulation notice no 38

SC CON ENDS 07.03.2024 VALID PPN (A16)

I was dismayed to hear that an application has been made to review the Paris House's license following a complaint by local residents.

This is not a residential area - it's on a busy main high street with buses going past all the time.

I've been going to the pub to enjoy live music for many years, and its a social centre for people of all ages and nationalities.

I've never seen any anti-social behaviour in this pub.

It's one of our most musically diverse venues (blues, jazz, folk, latin etc).

It creates jobs for local musicians and brings tourists to the town.

best wishes

REDACTED

A17

From: REDACTED
Sent: Thursday, February 29, 2024 1:18 PM
To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>
Subject: Paris House licence review

SC CON ENDS 07.03.2024 VALID PPN (A17)

Dear licensing review panel,

As a close neighbour to the Paris house – I live in REDACTED – I wanted to give my views as a local neighbour. Before the current owners took over this establishment, the pub was rundown and a troubled meeting place for people with various social problems. It never felt quite safe walking past. Under current management, the venue has become a much loved, vibrant local venue with excellent live music and a wonderfully mixed clientele of different ages and backgrounds. I visit the Paris house quite regularly and have never witnessed any problems or trouble behaviour of any kind. On the contrary it is a safe space that women and people of different ages meet and relax without the hassle experienced in some other Western Road venues.

The staff are respectful and responsible and the mood in the venue is unerringly positive - attracting a wide variety of people who enjoy alternative music. It's a very sociable place and I think the current licensing works very well. As a matter of fact it is drawing in clientele from all over the city who enjoy the relaxed inclusive atmosphere. Many people now come to this part of town for its great choice in restaurants and then stay on to complete their evening at The Paris House. It is most certainly a net contributor to the local economy. It is a safe space for older customers, for women and for people of varied backgrounds. I believe it has brought a very welcome positive influence to this neighbourhood.

This is a lively neighbourhood with many pubs and cafés, and it is a place that people enjoy visiting in the evenings. You would not choose to live next to Western Road if you were expecting silence on weekend evenings. There are many other parts of Brighton and Hove, where that is the expectation. This area is rather unique and the Paris house has brought a wonderful, inclusive, artistic, friendly space to our neighbourhood. I hope it continues exactly as it is.

I am a neighbour with no personal association with the management of the pub. I just know how much better it has been in recent years under current management and licensing.

Thank you for considering my views.

REDACTED

A18

From: REDACTED

Sent: Thursday, February 29, 2024 11:39 AM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Cc: REDACTED

Subject: Paris House - licensing review

SC CON ENDS 07.03.2024 VALID PPN (A18)

Dear Sir or Madam

I understand that due to some complaints a review of the music license for the Paris House in Hove is underway.

I am a resident of Brighton and a business owner in the tourist industry (I own and operate Holiday apartments in the City which accommodate guests from all over the world) I am also a musician myself who was professional for 20 years.

The Paris House is one of those unique small venues that has a lovely atmosphere and is welcoming to both locals and visitors alike. We recommend it to our guests as a great pub to spend an evening in. The music is fun and eclectic, but never very loud as it a small venue so it doesn't need to be. What a tragedy it would be to lose it. Surely there is room for everyone in this City?

I have watched with dismay the tendency for pubs and meeting places of all kinds slowly die and close down and be turned into flats for decades now. There needs to be a reason for people to patronise a pub nowadays and live music is one of the best. Without it I suspect the Paris house may be closed within a few years.

I hope you will protect these little gems in Brighton.

Thank you for your time.

REDACTED

A19

From: REDACTED

Sent: Thursday, February 29, 2024 11:30 AM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: Re Licence review for Paris House, Western Road
SC CON ENDS 07.03.2024 VALID PPN (A19)

Hello

I was shocked and most surprised that that there is to be a review of the licence for the Paris House in Western Road.

I regularly attend the Paris House, particularly for live music and additionally as a musician for their open mic nights.

The Paris House is situated on busy Western Road, one of the main traffic thoroughfares between Brighton and Hove and is used as a principle bus route with buses passing directly in front including numbers 2, 5, 6, 46, 49 and 700, some of which additionally offer a night bus service. The Paris House is also in immediate proximity to other pubs which offer live music and numerous further restaurants and late night shops.

The Paris House offers a rather unique setting in comparison to other pubs and music venues in Brighton and Hove. It has become a prestigious venue for musicians of genres ranging from Jazz, Latin, Blues and Rock and Roll to play at. There is a direct community benefit with this in enabling individuals to access high quality musicians without paying the ticket costs for organised gigs in venues such as the REDACTED in Brighton.

The Paris House is a very friendly and welcoming establishment. It prides itself in the diversity of its clientele, I can certainly testify to that, and is very civilised (the best expression I can muster is that it is not a place for yobbos and certainly not frequented by such people). One of the reasons for my surprise at learning of this review is the excellent conduct of people who frequent the Paris House.

The Paris House offers employment and freelance gigs for staff, local musicians and DJ's the latter two operating in very challenging market conditions and of course all having suffered the financial hardships as a consequence of lockdowns during the COVID period.

I must also mention singularly the strong French theme as referenced in the name of the pub and its annual Bastille Day celebration bringing both high quality musicians and dancers to the fore. In addition to music, the Paris House is also an informal

meeting place for a local community of dancers who revel to the music of jive.

I know that you will be receiving similarly urgent petitions from others and I feel that I have taken enough of your time with my contribution.

I do hope that I have conveyed 'my Paris House' suitably well and plead that I may be able to continue enjoying this rather wonderful space.

With kind regards

REDACTED

A20

From: REDACTED

Sent: Thursday, February 29, 2024 12:48 PM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: Re: Paris House Public House (premises)

SC CON ENDS 07.03.2024 VALID PPN (A20)

Dear EHL Licensing

As a long standing resident of Hove, I would like to convey how important the Paris House is for our local community.

The enormous range of live music is always impressive and enables musicians to collaborate and expand their work. It is a wonderful venue as it is embracing of all ages, and as a REDACTED it is one of the few bars, I not only feel comfortable going to alone, but am guaranteed a dance, when appropriate!

When I take friends there who live elsewhere they always comment on how lucky I am to live near such an eclectic pub with such high quality music.

I sincerely hope this exceptional pub is allowed to continue in its present form.

Kind regards

REDACTED

A21

From: REDACTED
Sent: Wednesday, February 28, 2024 5:55 PM
To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>
Subject: Paris House music license

SC CON ENDS 07.03.2024 VALID PPN (A21)

I have read the notice which asks for peoples experience of the Paris House. I am writing to tell you of mine.

I think the Paris House (Le Pub) is an absolute gem. As a 72 year old resident of Hove I know of no other place which is so welcoming and has such a wide variety of live music.

It is one of the few pubs in Brighton and Hove where I know as a single older woman I can walk in and feel comfortable and be allowed to enjoy the music. This is true of any of the sessions, no matter what the style of music being played. It is also a very social space. For example the Monday Boys on a Monday afternoon attract many pensioners. It is a bit like an Age Concern event but with live music! Saturday afternoons and Sunday evenings also provide a safe and enjoyable environment for older, as well as much younger, people to enjoy live music.

The venue provides much appreciated live music to its customers and a vital source of income to the bands. Brighton and Hove would be a much less attractive and interesting place to live without it.

Those in the pub during live sessions try to minimise noise and disturbance to local residents by keeping the windows shut during live music sessions, resulting in the pub becoming hot. But it is worth it.

I understand that the very late hours on a Saturday - until 2.00 am - might cause more of a problem to some of the residents, and I sympathise with them about that. However it would be unforgivable to loose the music license because of it. I really hope there is some room for manoeuvre on this.

Yours sincerely

REDACTED
REDACTED

A22

From: REDACTED

Sent: Friday, March 1, 2024 9:30 AM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: Re: Paris House Music License

SC CON ENDS 07.03.2024 VALID PPN (A22)

To whom it may concern,

I'm writing to ask you to allow the Paris House to continue having a music license.

I live at REDACTED. We have never been disturbed by the music, in fact we relish it.

We understood when we moved into the REDACTED that we live in the centre of a vibrant, modern, multi-cultural city. The noise from pubs and clubs is inevitable, if you want to live somewhere quiet then the centre of a town like Brighton is the wrong place to live.

I don't think a couple of residents should have the power to shut down one of the most vibrant, culturally and musically diverse, not to mention long standing venues in the City.

I'm more than happy to appear in person before any committee to plead on behalf of The Paris House.

Best wishes,

REDACTED

A23

From: REDACTED

Sent: Friday, March 1, 2024 10:32 AM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: Re: The Paris House

SC CON ENDS 07.03.2024 VALID PPN (A23)

Hello there, I understand that The Paris House's live music license is under review.

I'd like to register my support for the venue and how they run it.

For all the times that I've visited, it's always been very professionally run and never rowdy or overly loud. It attracts a nice crowd of people.

(I don't think that you actually get overly racaus jazz fans or musicians!)

It is really a great little venue and a real asset for the City as a whole. It is very much part of the culture of our wonderful city, we'd all be living in a poorer place without it.

regards

REDACTED

A24

From: REDACTED

Sent: Friday, March 1, 2024 10:56 AM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: Re: Paris House License review (premises)

SC CON ENDS 07.03.2024 VALID PPN (A 24)

I understand that the licence of the Paris House in Western Road is going to be reviewed.

This is a wonderful venue and it would be a terrible shame if live music could no longer be played there.

Many small venues have been closed down over the years and yet these venues are part of what makes Brighton and Hove special and attractive to visitors.

Live music at the Paris House brings diverse cultures and backgrounds together and this helps to create unity and understanding.

The Paris House also contributes to the creation of much needed jobs for local musicians.

The venue is on a busy street, well serviced by buses and close to restaurants and pubs which combine to bring revenue to the city.

As an older resident of the area I have always felt safe both visiting the venue and passing by, whatever the time of day or night.

With best wishes,

REDACTED

A25

From: REDACTED

Sent: Friday, March 1, 2024 11:20 AM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: Re: Paris House

SC CON ENDS 07.03.2024 VALID PPN (A25)

I understand that there is to be a discussion about continuing to issue a licence for the Paris House.

I have been attending the jazz sessions there each Monday from 2-5 pm for many years. I meet up with a group of like minded friends where we are privileged to listen to some of the most talented musicians in an easily accessible venue.

I do hope I will be able to go there for years to come.

Yours, with fingers crossed,

REDACTED

A26

From: REDACTED

Sent: Friday, March 1, 2024 11:45 AM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: Re: Paris House - Licensing - Regulation Notice 38

SC CON ENDS 07.03.2024 VALID PCD & PPN (A26)

Dear Licensing department,

I am aware that an application to review the premises licence for the Paris House has been made on the basis that the licensing objectives of prevention of crime disorder and prevention of public nuisance are being undermined.

I wish to register my opposition to this review, and my support for The Paris House, which has been a hub of culture, community, and creativity in Hove for over a decade.

I have always found the Paris House to be a safe and enjoyable environment where people of all ages can mix and listen to jazz and other forms of live and recorded music. I do not believe the Paris House is a problem – quite the opposite, it is a positive asset to the community and a safe and enjoyable place to visit.

Kind Regards

REDACTED

A27

From: REDACTED

Sent: Friday, March 1, 2024 12:13 PM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: Re: Paris House - Licensing - Regulation Notice 38

SC CON ENDS 07.03.2024 VALID PCD & PPN (A27)

Dear Licensing department,

I am aware that an application to review the premises licence for the Paris House has been made on the basis that the licensing objectives of prevention of crime disorder and prevention of public nuisance are being undermined.

I wish to register my opposition to this review, and my support for The Paris House, which has been a hub of culture, community, and creativity in Hove for over a decade.

I have always found the Paris House to be a safe and enjoyable environment where people of all ages can mix and listen to jazz and other forms of live and recorded music. I do not believe the Paris House is a problem – quite the opposite, it is a positive asset to the community and a safe and enjoyable place to visit.

Kind Regards

REDACTED

A28

From: REDACTED

Sent: Friday, March 1, 2024 1:06 PM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: Re: Paris House / My address

SC CON ENDS 07.03.2024 VALID PPN (A28)

Dear Sir/ Madam,

The Paris House is so important in our lives. We can hear jazz music on Mondays played by first class musicians. From Monday 2pm to 5pm.

Please don't take this away from us. It gets us pensioners out, plus all age groups. We are able to also meet up with the younger generations here, and many friendships havr been made.

I encourage all my friends here, away from drugs and negative people.

Everyone is courteous and show respect to out age group. Please let it carry on! Please!!.....

REDACTED.

REDACTED

A29

From: REDACTED

Sent: Thursday, February 29, 2024 3:13 PM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: Paris house

SC CON ENDS 07.03.2024 VALID PPN (A29)

Hi, I'm a regular at the Paris house. They treat their customers with care and respect. They are also very respectful to their neighbours and insist on having all the windows closed, even in summer. If it were to close it would leave a massive hole in people's lives and greatly affect the music and cultural scene here. It has live music nearly every night. Also it has a fabulous interior, unique in Hove.

REDACTED

A30

From: REDACTED

Sent: Thursday, February 29, 2024 7:00 PM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: Re: The Paris House, Hove (premises)

SC CON ENDS 07.03.2024 VALID PPN (A30)

Regarding The Paris House - western road.

I am writing in response to being made aware of the intent to review the live music license at the Paris House, Western Road, Hove.

The Paris House is a place of vibrancy, fun and community. The establishment lights up Hove like no other.

I have had such a wonderful experience when attending REDACTED and REDACTED Friday night parties where both are so considerate of volume levels and dB limits set by the council. The Paris house staff are always proactive in closing doors and keeping outdoor activity to a minimum past 10:30pm - especially on these louder evenings.

The Paris House and the local area wouldn't be the same without all the wonderful blues and Jazz musicians who perform there and it's always such a buzz and amazing experience to mingle with other music lovers in a beautiful pub like the Paris house!

To lose the music here would be losing a real jewel in Brunswick.

Thankyou
REDACTED

A31

From: REDACTED

Sent: Wednesday, February 28, 2024 8:37 PM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: Licensing - Regulation Notice 38. Paris House

SC CON ENDS 07.03.2024 VALID PPN (A31)

Dear sir,

I write to you regarding the upcoming review of the licence for The Paris House, Western Rd.

Since moving to Brighton in REDACTED I can say wholeheartedly that this pub and its regular live music bring a great deal of joy to both myself and clearly many others. I have stopped by many times on a whim from hearing the music coming from inside and experienced nothing but a friendly, welcoming community, diverse in the extreme, happy and supportive of the local artists and each other. The venue has become a regular feature of 'local cultural sights' for my guests to the city who have marveled at the unique tradition qualities, warmth and fun that this venue provides. This long standing venue stands out like a beacon on a very busy, noisy main street yet never seems to intrude or pollute the wider area. It's only when you're close to the doors that you're able to notice what's happening inside. Not once have I witnessed even the slightest hostile/ aggressive incident from artists, punters or random passers by. The staff seem to take great care and attention to finish on time and without leaving any mess or intrusion to local residents.

Coming from REDACTED I struggle to think of anywhere that compares with this unique venue in terms of bringing together diverse communities, spotlighting local artists and bringing much needed economic growth to the pub itself and the surrounding area.

I implore you to maintain the great customs and musical offerings this venue offers.

Best wishes,

REDACTED

A32

From: REDACTED

Sent: Friday, March 1, 2024 1:31 PM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: Re: The Paris House music license

SC CON ENDS 07.03.2024 VALID PPN (A32)

The Paris House is a hub of culture that attracts both young and old and a wonderful mix of local residents and newbies... It has become a centre point of community spirit and brings joy to so many people.

I REDACTED.

I have never been disturbed by the music from this venue... more likely to be disturbed by general daytime/night life... people playing music outside, foxes chatting, building work, scaffolders, people arguing, kids playing, street drinkers in the REDACTED etc etc... That's city life 🙄 If you want stone silence then move out to the suburbs.

On the rare occasions I have a night out... the Paris House would be my port of call. Wonderful mix of people, great atmosphere... It's not too loud and certainly should not disturb anyone. The door is never left open no matter how steamy it gets in there. The music introduces different cultures and young people are introduced to music they may never have enjoyed otherwise! For older generations it provides somewhere to go when there is nowhere else!... I have seen seventy/eighty year olds dancing in there... it's truly beautiful and would be a very sad loss to so many.

With the cost of living crisis and all the misery in the world we need more places that bring joy to so many and this place is one of those!

People will always complain... the world is full of them...this is how wars start - people with no tolerance or empathy cor fellow humans. Let's start listening to the people who can still find joy in life and learn from them... Please support the little businesses that demonstrate our wonderful cultures and bring a diverse group of people together... we truly need more of this! ❤️

Thank you

REDACTED

A33

From: REDACTED

Sent: Friday, March 1, 2024 2:43 PM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: Re: Paris House licensing

SC CON ENDS 07.03.2024 VALID PPN (A33)

Hello,

Had noticed there was a potential review of licencing coming up for the Paris House. Wanted to write in it's support.

I REDACTED and I cannot over emphasis how significant it is for the students to have a venue like the Paris House so close. It gives them a rare opportunity to see often world class jazz musicians up close and to have a chance to be involved. It's a real hub for that community in the city and also a training ground for many of the local musicians who go on to play festivals such as REDACTED, and in some cases, internationally.

It's a really wonderful venue and would represent a big cultural tragedy to the ecosystem of music in the city if the licencing laws were altered to negatively impact it. Brighton's jazz and world music scenes are on par with much bigger cities and much of that is to do with venues like the Paris House.

Best wishes

REDACTED

A34

From: REDACTED

Sent: Friday, March 1, 2024 3:58 PM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: License review 'The Paris House' 21 Western Road, Hove

SC CON ENDS 07.03.2024 VALID PPN (A34)

Dear Sir/ Madam

I regularly attend the Paris House on Monday afternoons for the jazz session which is only 3 hours long with two breaks of 20minutes which means that the session is only 2hours and 20 minutes of live music.

The majority of people who attend these sessions are retired and well behaved. As am I. As a widow who is well past retirement age I find I can attend these sessions and feel completely safe. It is within walking distance of my home; most of the year it finishes in daylight so I can avoid walking alone after dark.

I have got to know other people who regularly attend, I have even visited some of them in their homes, that is how well I have got to know them.

The quality of the music at these Monday afternoon sessions is very high. The musicians are all of a high standard. As with myself many of them are retired but they were top class, working alongside some famous, international acts in their hey-day. I only had to google the names to find this out.

I hope this information allows the afternoon jazz sessions to remain,

Yours faithfully,

REDACTED

A35

From: REDACTED

Sent: Friday, March 1, 2024 2:48 PM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: Re: Paris House, 21 Western Road, Hove, BN3 1AE

SC CON ENDS 07.03.2024 VALID PPN (A35)

I understand that you have received objections from local residents in relation to the Paris House.

As someone that moved to REDACTED having been a long term expat (having enjoyed living in very multi cultural environments) I have been a regular customer of the Paris House. Over that time I have experienced most of what the Paris House has to offer.

It has been fun, eclectic, joyous and a really wonderful example of the very best that Brighton and Hove has to offer indeed represents the best of what it is. It matters not your ethnicity, nationality, musical taste, religious belief or what pronoun you go by, The Paris House welcomes all. Not only is the diversity of the demographic impressive I regular see every age from young students through to Octogenarians enjoying all that it has to offer.

I have never witnessed a fight, an argument, drugs or any other sort of antisocial behaviour that you regularly come across in so many of Brighton and Hove's more "mainstream establishments". This is a credit to the staff and the ownership and the ethos they proclaim. Every event finishes on time and with them asking visitors to respect their neighbours.

It would be a serious loss to the Brighton and Hove musical scene if such a considerate, well managed part of the community were to be lost.

If I can add anything further please do not hesitate to contact me on REDACTED

REDACTED

A36

From: REDACTED

Sent: Thursday, February 29, 2024 11:39:28 AM

To: EHL.licensing@brighton-hove.gov.uk <EHL.licensing@brighton-hove.gov.uk>

Cc: REDACTED

Subject: Paris House - licensing review

SC CON ENDS 07.03.2024 VALID PPN (A36)

Dear Sir or Madam

I understand that due to some complaints a review of the music license for the Paris House in Hove is underway.

I am a resident of Brighton and a business owner in the tourist industry (I own and operate Holiday apartments in the City which accommodate guests from all over the world) I am also a musician myself who was professional for 20 years.

The Paris House is one of those unique small venues that has a lovely atmosphere and is welcoming to both locals and visitors alike. We recommend it to our guests as a great pub to spend an evening in. The music is fun and eclectic, but never very loud as it a small venue so it doesn't need to be. What a tragedy it would be to lose it. Surely there is room for everyone in this City?

I have watched with dismay the tendency for pubs and meeting places of all kinds slowly die and close down and be turned into flats for decades now. There needs to be a reason for people to patronise a pub nowadays and live music is one of the best. Without it I suspect the Paris house may be closed within a few years.

I hope you will protect these little gems in Brighton.

Thank you for your time.

REDACTED

A37

From: REDACTED

Sent: Saturday, March 2, 2024 9:58 AM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: Info to support licensing of the Paris House

SC CON ENDS 07.03.2024 VALID PPN (A37)

Dear Head of Safer Communities,

I am writing to provide information in support of The Paris House bar's live music license. As a patron and supporter of live music in our city, I believe that it is crucial for the Paris House to keep its live music license, thereby preserving the cultural vibrancy and musical vitality of our community.

Paris House bar holds significant cultural value to our city as one of the most established and musically diverse live music venues in town. With its long history and tradition of hosting great music, it has become a cornerstone of Brighton's music scene. The bar's central location on the main high street, on the noisiest street, away from strictly residential areas, ensures that it contributes to the city's vibrant atmosphere without causing further disturbance to residents who are already used to high traffic and nightlife in their vicinity.

Moreover, Paris House bar serves as an engine for local economic growth by attracting visitors and generating revenue for surrounding businesses. It also plays a vital role in creating employment opportunities for local musicians (which are painfully scarce as it is), serving as a networking hub where artists can showcase their talent and connect with other professionals in the industry.

Furthermore, Paris House bar fosters diversity and inclusivity by bringing together individuals from different cultural backgrounds. Through the power of music, it promotes unity and understanding within our community, enriching the social fabric of Brighton.

In conclusion, I urge you to consider the invaluable contributions that Paris House bar makes to our city and to support them in keeping their live music license. By doing so, we can ensure that Brighton remains a thriving hub for live music and cultural exchange.

Thank you for your attention to this matter.

Sincerely,

REDACTED

A38

From: REDACTED

Sent: Saturday, March 2, 2024 9:59 AM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: Support for Paris House Licensing

SC CON ENDS 07.03.2024 VALID PPN (A38)

Dear Head of Safer Communities,

I am writing to express my strong support to ensure that the Paris House keeps its live music license. This establishment holds immense cultural value for our city, serving as one of the most established and musically diverse live music venues in town.

The Paris House has a long history and tradition of providing great music, contributing significantly to the cultural fabric of our community. Its central location, away from main residential areas, ensures minimal disturbance while maximizing its potential as an engine for local economic growth.

Moreover, the pub plays a crucial role in creating job opportunities for local musicians, acting as a networking hub that fosters collaboration and artistic development. The diverse range of musical genres showcased at the Paris House also brings together individuals from various cultures and backgrounds, promoting unity and understanding within our community.

In light of these factors, I urge the council to consider the positive impact that the Paris House has on our city's cultural vitality, economic growth, and social cohesion. Granting the live music licensing renewal will not only preserve a cherished tradition but also contribute to the ongoing vibrancy of our local arts and entertainment scene.

Thank you for your attention to this matter, and I trust that you will consider the significant benefits the Paris House brings to our community.

Sincerely,

REDACTED

A39

From: REDACTED

Sent: Saturday, March 2, 2024 11:37 AM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: Paris House licence review

SC CON ENDS 07.03.2024 VALID PPN (A39)

To whoever it concerns,

I'd like to register my support for The Paris House keeping its current licence. I regularly attend music nights there which are always great with no disturbance other than that expected from a long-standing music venue, i.e. some noise.

There is a great variety of grass roots music on offer, in an established city centre venue. It's a high street, not a residential back street - where else are music venues supposed to exist?

I've been in Brighton for over 30 years and venues like this are the heart and soul of the city. It's outrageous that people think they can move in close to long established cultural venues and try to have them shut down.

I support them keeping their licence in the strongest possible way.

REDACTED

A40

From: REDACTED

Sent: Saturday, March 2, 2024 11:57 AM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: Paris House should remain!!

SC CON ENDS 07.03.2024 VALID PPN (A40)

Dear Head of Safer Communities,

I am writing to provide information in support of The Paris House bar's live music license. As a patron and supporter of live music in our city, I believe that it is crucial for the Paris House to keep its live music license, thereby preserving the cultural vibrancy and musical vitality of our community.

Paris House bar holds significant cultural value to our city as one of the most established and musically diverse live music venues in town. With its long history and tradition of hosting great music, it has become a cornerstone of Brighton's music scene. The bar's central location on the main high street, on the noisiest street, away from strictly residential areas, ensures that it contributes to the city's vibrant atmosphere without causing further disturbance to residents who are already used to high traffic and nightlife in their vicinity.

Moreover, Paris House bar serves as an engine for local economic growth by attracting visitors and generating revenue for surrounding businesses. It also plays a vital role in creating employment opportunities for local musicians (which are painfully scarce as it is), serving as a networking hub where artists can showcase their talent and connect with other professionals in the industry.

Furthermore, Paris House bar fosters diversity and inclusivity by bringing together individuals from different cultural backgrounds. Through the power of music, it promotes unity and understanding within our community, enriching the social fabric of Brighton.

In conclusion, I urge you to consider the invaluable contributions that Paris House bar makes to our city and to support them in keeping their live music license. By doing so, we can ensure that Brighton remains a thriving hub for live music and cultural exchange.

Thank you for your attention to this matter.

Sincerely yours,

REDACTED

A41

From: REDACTED

Sent: Saturday, March 2, 2024 12:12 PM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: The Paris House

SC CON ENDS 07.03.2024 VALID PPN (A41)

Dear Sir/Madam

It has come to our attention that the licence for music at The Paris House is being reviewed. May I beg you to maintain the licence as it is. The Saturday music is one of the only places to hear the best quality jazz and blues in the city, and it would be another act of cultural vandalism if we allow residents to stop this. If you move next to a licensed premises, then you really should not have grounds to shut their activities down.

May I suggest you come and visit from 5pm on a Saturday and see the joy this pub gives the city's residents, another reason why we are so unique.

In these challenging times, removing the music licence would seriously jeopardise this unique independent pub. Let's not have another chain fried chicken restaurant in its place!

We have no connection to the pub other than being regular clients.

I hope you take this plea seriously and make the right decision, favouring the continuation of arts and culture over residents' niggly complaints.

Kind regards,

REDACTED

A42

From: REDACTED

Sent: Saturday, March 2, 2024 1:08 PM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: Message in Support of Paris House Pub: BN3 1AF licensing determination

SC CON ENDS 07.03.2024 VALID PPN (A42)

Dear Sirs

I am writing concerning the upcoming determination concerning the Paris House pub on Western Road Hove by the licensing committee.

I urge the committee to consider that this well-run pub is a source of pride for many musicians and residents. It offers a range of musical events including excellent jazz performances at least once per week that bring joy and pleasure to many people.

When I have visiting clients who stay in Brighton overnight, I always recommend them to the Paris House, as it is welcoming, friendly, safe and interesting.

I urge the committee to not curtail or restrict any of the licensable activities at this venue and instead support the pub.

Yours sincerely

REDACTED

A43

From: REDACTED

Sent: Saturday, March 2, 2024 1:48 PM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: Paris House Support

SC CON ENDS 07.03.2024 VALID PPN (A43)

Dear Head of Safer Communities,

I am writing to express my strong support to ensure that the Paris House keeps its live music license. This establishment holds immense cultural value for our city, serving as one of the most established and musically diverse live music venues in town.

The Paris House has a long history and tradition of providing great music, contributing significantly to the cultural fabric of our community. Its central location, away from main residential areas, ensures minimal disturbance while maximizing its potential as an engine for local economic growth.

Moreover, the pub plays a crucial role in creating job opportunities for local musicians, acting as a networking hub that fosters collaboration and artistic development. The diverse range of musical genres showcased at the Paris House also brings together individuals from various cultures and backgrounds, promoting unity and understanding within our community.

In light of these factors, I urge the council to consider the positive impact that the Paris House has on our city's cultural vitality, economic growth, and social cohesion. Granting the live music licensing renewal will not only preserve a cherished tradition but also contribute to the ongoing vibrancy of our local arts and entertainment scene.

Thank you for your attention to this matter, and I trust that you will consider the significant benefits the Paris House brings to our community.

Sincerely,
REDACTED

A44

From: REDACTED

Sent: Saturday, March 2, 2024 3:46 PM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: The Paris House, Western Road, Hove

SC CON ENDS 07.03.2024 VALID PPN (A44)

Dear Licensing department,

I am aware that an application to review the premises licence for the Paris House has been made on the basis that the licensing objectives of prevention of crime disorder and prevention of public nuisance are being undermined.

I wish to register my opposition to this review, and my support for The Paris House, which has been a hub of culture, community, and creativity in Hove for over a decade.

I have always found the Paris House to be a safe and enjoyable environment where people of all ages can mix and listen to jazz and other forms of live and recorded music. I do not believe the Paris House is a problem – quite the opposite, it is a positive asset to the community and a safe and enjoyable place to visit.

Kind Regards

REDACTED

A45

From: REDACTED

Sent: Saturday, March 2, 2024 4:30 PM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: Paris House

SC CON ENDS 07.03.2024 VALID PPN (A45)

Hi there,

I understand that The Paris House bar and live music venue is possibly going to lose its licence. As a regular customer, I am devastated by this news. It is a wonderful venue, friendly and welcoming. The music is great and we would hate to lose this wonderful place that is a Brighton iconic institution. Whenever I have family and friends visit, I always take them there.

Please log my objection to them losing their licence, and try to keep this fantastic venue open.

Thanks and best wishes.

REDACTED

A46

From: REDACTED

Sent: Saturday, March 2, 2024 6:31 PM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: Paris House - Licensing - Regulation Notice 38

SC CON ENDS 07.03.2024 VALID PPN (A46)

Dear Licensing department,

I am aware that an application to review the premises licence for the Paris House has been made on the basis that the licensing objectives of prevention of crime disorder and prevention of public nuisance are being undermined.

I wish to register my opposition to this review, and my support for The Paris House , which has been a hub of culture, community, and creativity in Hove for over a decade.

I have always found the Paris House to be a safe and enjoyable environment where people of all ages can mix and listen to jazz and other forms of live and recorded music. I do not believe the Paris House is a problem – quite the opposite, it is a positive asset to the community and a safe and enjoyable place to visit.

Kind Regards

REDACTED

A47

From: REDACTED

Sent: Sunday, March 3, 2024 9:33 AM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: Re: Paris House - Licensing - Regulation Notice 38

SC CON ENDS 07.03.2024 VALID PPN (A47)

Dear Licensing department,

I am aware that an application to review the premises licence for the Paris House has been made on the basis that the licensing objectives of prevention of crime disorder and prevention of public nuisance are being undermined.

I wish to register my opposition to this review, and my support for The Paris House, which has been a hub of culture, community, and creativity in Hove for over a decade.

I have always found the Paris House to be a safe and enjoyable environment where people of all ages can mix and listen to jazz and other forms of live and recorded music. I do not believe the Paris House is a problem – quite the opposite, it is a positive asset to the community and a safe and enjoyable place to visit.

Kind Regards

REDACTED

A48

From: REDACTED

Sent: Sunday, March 3, 2024 11:02 AM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: Re: Paris House - Licensing - Regulation Notice 38

SC CON ENDS 07.03.2024 VALID PPN (A48)

Dear Licensing department,

I am aware that an application to review the premises licence for the Paris House has been made on the basis that the licensing objectives of prevention of crime disorder and prevention of public nuisance are being undermined.

I wish to register my opposition to this review, and my support for The Paris House , which has been a hub of culture, community, and creativity in Hove for over a decade.

I have always found the Paris House to be a safe and enjoyable environment where people of all ages can mix and listen to jazz and other forms of live and recorded music. I do not believe the Paris House is a problem – quite the opposite, it is a positive asset to the community and a safe and enjoyable place to visit.

Kind Regards

REDACTED

A49

From: REDACTED

Sent: Sunday, March 3, 2024 11:12 AM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: Re: Paris House (premises)

SC CON ENDS 07.03.2024 VALID PPN (A49)

I saw a post about the license of the Paris House is under review after complaints from residents. I used to live by the Paris House and it's a wonderful pub but also a fantastic venue for live music - I used to love hearing Jazz floating into my window on a Friday night. What a wonderful asset to the local community.

There was never any commotion or any noise past the time the music stopped.

Please don't take the license of this fantastic cultural hub away. It really is important that residents take into account that the nearby amenities are for everyone to enjoy.

Thanks

REDACTED

A50

From: REDACTED
Sent: Sunday, March 3, 2024 6:43 PM
To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>
Cc: REDACTED
Subject: In support of The Paris House

SC CON ENDS 07.03.2024 VALID PPN (A50)

Dear Licensing department,

I am aware that an application to review the premises licence for The Paris House has been made, on the basis that the licensing objectives of prevention of crime and disorder and prevention of public nuisance are being undermined.

I wish to formally register my **strong opposition to this review** and instead, register my **strong support for The Paris House**, which has been a fantastic hub of culture, community, creativity and camaraderie in Hove for over a decade.

I have always found The Paris House to be a safe and enjoyable environment where people of all ages and cultures can mix and listen to jazz and other forms of live and recorded music. Small, independent, music venues like The Paris House form a vital and vibrant part of their communities. They provide a place to gather, meet new people, appreciate talented musicians – and crucially, they provide an important space for these musicians to perform and showcase their work.

Far from being a problem, The Paris House is one of Brighton and Hove's greatest assets and its licence must be protected and retained.

REDACTED

A51

From: REDACTED

Sent: Monday, March 4, 2024 10:57 AM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: PARIS HOUSE Western Road Licence Review

SC CON ENDS 07.03.2024 VALID PCD & PPN (A51)

Dear Licensing Department,

Regarding the upcoming review of the licence for The Paris House Western Road.

I have been attending musical events at The Paris House for the last five years.

The Paris House is a well-run and orderly house. The staff are attentive to the customers needs and ensure a positive welcoming and friendly atmosphere at all times. I have seen them ensure that noise is minimised by keeping all windows and doors closed and taking regular readings with a DB meter. I also understand that they have fitted a regulator at the council's request. Staff and management always take every step necessary to comply with their licensing conditions.

The Paris House acts as a vital community hub providing high quality art for the local community in the form of original live music by local professional musicians. Their programming is very diverse and includes many artists from minority and LGBTQ communities. Their Monday afternoon jazz sessions are attended by a large number of senior citizens, providing a safe, welcoming and stimulating environment for this demographic who are under-provided for. Live musical events are always ended strictly by 10pm on week-nights after which the audiences disperse in a quiet and respectful manner.

This area is prone to anti-social behaviour from drug dealers and street people. The Paris House helps discourage this activity by bringing art and music, and the positive and respectful audiences that they attract, to this area.

I strongly urge the council to take every step to resolve any residents complaints in a way that allows the Paris House to continue to provide the vital and important community role which it has built up at considerable cost over the last 5 years, supporting the arts and making the area a more friendly, welcoming, and diverse place,

Yours sincerely

REDACTED

A52

From: REDACTED
Sent: Monday, March 4, 2024 11:48 AM
To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>
Subject: The Paris House licence review

SC CON ENDS 07.03.2024 VALID PCD & PPN (A52)

For the Head of Safer Communities,

I am writing to you about the review of the Paris House's licence. I organise Monday afternoon jazz sessions at the Paris House and I am concerned that restrictions on the pub's licence will affect the viability of the gig.

The Monday sessions contribute significantly to well-being in the city. They provide employment, opportunities for career development, boost the city's cultural life and support diversity as well as having an important social function for older members of our community.

Together with a late colleague I began the Monday afternoon sessions in January 2017. The gig has been running every week, from 2 pm to 5 pm, for seven years – with the exception of the disruption caused by covid. Every Monday afternoon the gig employs four musicians, a mixture of local talent and nationally acclaimed attractions. The mixture of up and coming youngsters and seasoned professionals also provides opportunities for career development.

To give a concrete example, last year one of our younger musicians made his debut at Ronnie Scott's, the country's preeminent jazz club. His breakthrough was a direct result of contacts made through playing the Monday afternoon sessions.

The Monday afternoon sessions attract visitors from well beyond the city borders, supporting the local economy and underlining our contribution to the city's vibrant cultural life. Last month, for instances, a couple from Chicago came to two or three of the gigs. They visit the city every year and for them Monday afternoon jazz is one of the city's attractions.

The gigs do attract people of all ages, but many our regular attenders are from the older section of the community. One major advantage of the Paris House is that it is well served by the city's major bus routes and it is only a short walk from nearby buses – an important consideration as quite a few of our regular attenders have limited mobility.

I was very surprised to see that one of the grounds for reviewing the licence is crime and disorder. I simply do not recognise this characterisation. For our relatively senior audience the Paris House is a place of safety – where they can come and enjoy a convivial and relaxing afternoon, meeting and making friends, and listening to top-class music. This social function is extremely important for many of our regulars, without the Monday afternoons they would not get out so much.

Similarly I have seen no evidence of public nuisance. We take care to minimise noise. I make microphone announcements, for example, through 30-watt amplifier. The traffic is often louder. We also have minimal impact on parking. Out of the nine musicians that regularly play on Monday afternoons, only two normally drive to gig – and they share a car.

The Paris House management has been extremely supportive of our gigs, they have a keen appreciation its social value. Lockdown closed a number of gigs in the city permanently. There was never any question that we would restart the gig when it was safe to do so.

I would urge you not to restrict the pub's licence.

Yours faithfully,

REDACTED

A53

From: REDACTED
Sent: Friday, March 1, 2024 4:50 PM
To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>
Subject: Re: Paris house

SC CON ENDS 07.03.2024 VALID PPN (A53)

Hi there,

I am writing to express my concern about the licence threat to one of Brighton's greatest venues the Paris House. This is not only a pub. It is a place where locals meet to enjoy live music played by members of our own community in Brighton and Hove. It is rare to find a venue where you can dance and have live music free of charge.

I am a local resident, and to my mind, the Paris house is definitely one of Brighton and Hove oldest institutions.

It is a place where musicians, dancers and many of us in the local community meet. There are people from all backgrounds and all ages who come to the Paris house, are welcomed and enjoy live music both in the daytime and in the evenings which makes it very accessible to those who are very young or those who are older.

You can spend a lot or very little and you can go there on your own and know that you will always have somebody to talk to.

The Paris house also provides employment for a number of people as the Bar is always busy and well staffed. It is also a great opportunity for local musicians to showcase their talent.

It would be a huge loss to Brighton and Hove, if the Paris house were to close, or lose their Music license and I have no doubt that people in our community would feel this loss keenly.

I would therefore implore the council to renew the license for the Paris house on the grounds, that it provides huge benefit to our community.

Yours sincerely,
REDACTED

A54

From: REDACTED

Sent: Friday, March 1, 2024 7:53 PM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: IN INV Re: Paris House Hove

SC CON ENDS 07.03.2024 VALID PPN (A54)

Dear / Sir Madam

The Paris House in Hove provides a much needed space for local residents to enjoy some live music and dancing. It's a friendly place and caters for a very wide demographic.

It's central location on a busy high street provides easy access for those visiting the area not only to enjoy the Paris House but also surrounding restaurants etc.

The Paris House provides great entertainment for its visitors and provides a venue for musicians to showcase their talent.

It would be a great loss to Brighton and Hove if this could not continue

REDACTED

A55

From: REDACTED

Sent: Saturday, March 2, 2024 9:05 AM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: Re: Paris House - Licensing - Regulation Notice 38

SC CON ENDS 07.03.2024 VALID PPN (A55)

Dear Licensing department,

I am aware that an application to review the premises licence for the Paris House has been made on the basis that the licensing objectives of prevention of crime disorder and prevention of public nuisance are being undermined.

I wish to register my opposition to this review, and my support for The Paris House, which has been a hub of culture, community, and creativity in Hove for over a decade.

I have always found the Paris House to be a safe and enjoyable environment where people of all ages can mix and listen to jazz and other forms of live and recorded music. I do not believe the Paris House is a problem – quite the opposite, it is a positive asset to the community and a safe and enjoyable place to visit.

Kind Regards

REDACTED

A56 **From:** REDACTED

Sent: Wednesday, March 6, 2024 10:51 PM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: Fwd: THE PARIS HOUSE (premises)

SC CON ENDS 07.03.2024 VALID PPN (A56)

As a resident of Hove within REDACTED of the Paris House and a local musician I object to the recent application.

There is going to be a review of the licence for the Paris House.

An attempt is underway to close down live music there.

You can support this popular music venue by emailing the council at the address at the bottom of this leaflet.

-Cultural value to the city.. On Pride, Festival and Fringe weekends this is the main place that friends and colleagues from all over the world wish to visit for live music

-One of the most established and musically diverse live music venues

-Long history and tradition of great music

-Central location not in residential area

-Is on the main high street (one of the noisiest, high traffic streets of brighton)

-engine for local economic growth it provides employment for staff, generates income for local businesses I. E people go there before or after restaurant visits, theatre etc

-Creates jobs for local musicians and therefore again generates income for surrounding areas

-Networking hub for local musicians

-brings diverse cultures and backgrounds together which creates unity and understanding and a culture of openness and inclusivity which is what it means to be a Brightonian

REDACTED

A57

From REDACTED

Sent: Friday, March 1, 2024 5:06 PM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: Licensing Review – Paris House, 21 Western Rd, BN3 1AF: Ref. 1445/3/2024/00466/LAREV

Dear Sirs

Please consider my letter attached when undertaking this Licensing Review.

Many thanks.

REDACTED

[Redacted]

1st March 2024

Head of Safer Communities
2nd Floor
Bartholomew House
Bartholomew Square
Brighton, BN1 1JP

Dear Sirs

Re: Licensing Review – Paris House, 21 Western Rd, BN3 1AF: Ref. 1445/3/2024/00466/LAREV

I understand there is currently an ongoing review of the Paris House licence. It seems that this has arisen because of complaints by local residents.

However, I would like to say that in my experience this is a well-run establishment which, unusually, appeals to people of all ages – not just young people but also people well into their 70s and 80s such as myself. There are too few such establishments in Brighton & Hove where live music of all sorts can be enjoyed by a wide range of people in a friendly atmosphere.

I would like to point out that the Paris House is not in a primarily residential area but rather in the main thoroughfare of Western Road where there are many other bars and restaurants. If there have been a few isolated cases of too much noise late at night, I am not personally aware of them and believe that any problems of this sort could easily be addressed by the venue through some tightening of the rules by the management.

I certainly hope that this venue's licence will not be entirely revoked.

Thank you for your attention to this letter.

Yours faithfully

[Redacted]

[Redacted]

A58

From: REDACTED

Sent: Friday, March 1, 2024 4:38 PM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: Re: I support The Paris House

SC CON ENDS 07.03.2024 VALID PPN (A58)

Dear Licensing department,

I am aware that an application to review the premises licence for the Paris House has been made on the basis that the licensing objectives of prevention of crime disorder and prevention of public nuisance are being undermined.

I wish to register my opposition to this review, and my support for The Paris House, which has been a hub of culture, community, and creativity in Hove for over a decade.

I have always found the Paris House to be a safe and enjoyable environment where people of all ages can mix and listen to jazz and other forms of live and recorded music. I do not believe the Paris House is a problem – quite the opposite, it is a positive asset to the community and a safe and enjoyable place to visit.

Kind Regards

REDACTED

A59

From: REDACTED

Sent: Friday, March 1, 2024 3:29 PM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: Re: Paris House pub should not be closed down.

SC CON ENDS 07.03.2024 VALID PPN (A59)

Please do not close The Paris House.

It is not a noisy venue. Sound is contained within the pub. You wouldn't know there is a concert until you open the door. Try some London venues for comparison and you will realise how inoffensive this is. It only operates within the rules of the licence, not breaking the law.

That said, The Paris House is one of the most vibrant venues loved by people of all ages.

Living in a city is just that- residents know there should be give and take. So many council policies encourage visitors and promote Brighton and Hove as a fun place. This pub is fun. Yet it is iconic, it is a cut above some venues when it comes to authenticity and bonhomie.

Please do not close The Paris House. Leave us some of the real Brighton to enjoy

More and more character is wiped off the streets,. It is becoming a landscape filled with just memories of former and happier and freer times. Long term residents do not want to live in the ghost of Brighton but to see some authenticity preserved. The decision to leave well alone will be the right decision.

REDACTED

A60

From: REDACTED

Sent: Friday, March 1, 2024 4:48 PM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: Re: Paris House

SC CON ENDS 07.03.2024 VALID PPN (A60)

Good Afternoon

I understand the Paris house license is under review.

This is a much loved music venue.

With so many live music venues closing im amazed that this is being considered.

The cultural value for Brighton and Hove city of this musically diverse venue is immeasurable.

It has a long history and tradition of great music - creating jobs and a networking hub for local musicians.

The clientele are a diverse mix of ages andso inclusive to the many communities that live and work in the city.

It is not in a residential area and is on a main road that has high traffic noise.

From a REDACTED

REDACTED

A61

From: REDACTED

Sent: Monday, March 4, 2024 12:08 PM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: The Paris House

Dear Sirs

Please find enclosed my letter of support for the Paris House Bar.

Yours sincerely

REDACTED

REDACTED

Monday 4th March 2024

To: The Licensing Committee, Brighton and Hove Council

Dear Sir/Madam,

Subject: Support for The Paris House

I am writing to express my strong support for The Paris House and my hope that you will reach a fair and positive decision regarding the upcoming hearing concerning potential license cancellation.

I have been a frequent patron of The Paris House and have always found it to be a delightful, welcoming, enjoyable establishment. It contributes positively to the local community by providing a vibrant space for locals to socialise, offering employment opportunities, supporting local businesses with the purchasing of supplies and budding musicians.

I am deeply concerned by the potential closure of The Paris House, particularly considering that the concerns seem to be isolated to only a few individuals. While appreciating the need to address noise concerns, I believe shutting down a valuable business based solely on the objections of three residents would be an overly harsh and unnecessary outcome.

It has come to my attention that The Paris House faces significant legal costs in defending its license. I urge the council to consider the broader community's positive experiences with The Paris House and to find a solution that allows this cherished establishment to remain open while addressing any legitimate concerns brought forward.

Thank you for your time and consideration.

Sincerely,

REDACTED

A62

From: REDACTED

Sent: Monday, March 4, 2024 3:11 PM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: Re: Paris House

SC CON ENDS 07.03.2024 VALID PPN (A62)

I would like to support the terrific venue and understand that its license is under review.

Venues like this are so important to B@H.

The Paris house brings Cultural value to the city. It is one of the most established and musically diverse live music venues

The venue has a long history and tradition of great music

This venue is located in a central location not in residential area. It is located on western road which is very noisy, with high traffic and one of the main and busiest bus routes in and out of the city.

This venue creates jobs for local musicians and offers a networking hub for local musicians.

I love the Paris House and value the diverse cultures and backgrounds which are brought together.

So many local live music venues are closing. This venue has been open for all the time I have lived in Brighton - over 25years. Please don't close the city would be losing such an iconic and valuable venue.

There must be a way of the venue continuing alongside its neighbours

REDACTED

A63

From: REDACTED
Sent: Monday, March 4, 2024 3:47 PM
To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>
Subject: Paris House

SC CON ENDS 07.03.2024 VALID PPN (A63)

Dear Licensing department,

I am aware that an application to review the premises licence for the Paris House has been made on the basis that the licensing objectives of prevention of crime disorder and prevention of public nuisance are being undermined.

I wish to register my opposition to this review, and my support for The Paris House , which has been a hub of culture, community, and creativity in Hove for over a decade.

I've been going to the Paris House for many years

and have always found it to be a safe and enjoyable environment where people of all ages can mix and listen to jazz and other forms of live and recorded music. I do not believe the Paris House is a problem, quite the opposite, it is a positive asset to the community and a safe and enjoyable place to visit.

Moreover, I have seen many times how they make the effort to keep noise levels down, for example strictly ensuring the doors are always closed and music finishes on time.

Kind Regards

REDACTED

A64

From: REDACTED
Sent: Monday, March 4, 2024 4:55 PM
To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>
Subject: The Paris House Licence Opinion

SC CON ENDS 07.03.2024 VALID PPN (A64)

Dear Licensing Department,

I speak on behalf of the 4 residents living at REDACTED, REDACTED. REDACTED, and have never considered noise or disruption to be an issue.

Importantly, and a factor that should be given significant weight in the licence decision, The Paris house is a social hub for the local area, and it's existence as a music venue is important for local musicians, locals and visitors.

The Paris House losing their licence would be an immeasurable loss to the community.

Please contact me on REDACTED if you would like more information about life as a resident above The Paris House.

Kind Regards

REDACTED

A65

From: REDACTED
Sent: Monday, March 4, 2024 6:58 PM
To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>
Subject: The Paris House

SC CON ENDS 07.03.2024 VALID PPN (A65)

Dear Madam/Sir

I was very alarmed to find out recently that the wonderful Paris House on Western Road is under threat of closure.

I am writing to express my support and admiration for this unique and rather special institution in Brighton & Hove.

I live REDACTED both during the day and night, especially at the weekends. The staff have always been so diligent in regards to ensuring there is minimal/no noise (especially in the evening) from patrons and am shocked that there are any concerns at all.

The Paris House provides a wonderful place for music lovers of all ages and interests to come together and enjoy an eclectic range of talented musicians and artists from the local area. To lose this would be disastrous for them, their fans and our wonderful city.

This is a community pub and provides so much more to its residents- the Monday sessions are a great example of this- what other pub brings a community together these days? I am sure none of the large chains do and they are always far noisier!

Please consider any action you take very carefully- Brighton & Hove will not be the same without the Paris House.

Thank you for your attention

REDACTED

A66

From: REDACTED
Sent: Monday, March 4, 2024 8:37 PM
To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>
Subject: The Paris House on Western Road

SC CON ENDS 07.03.2024 VALID PPN (A66)

Dear Sir/Madam

I was extremely sad to read that the license of another long-standing music venue in Brighton and Hove is under threat.

The Paris House is one of my very favourite venues in the city, and has a wonderfully diverse program of jazz, swing, rhythm and blues and world music. It provides jobs and networking opportunities for musicians, as well as attracting people of all ages, who come to see the bands: these include young people, right through to people in their seventies and eighties. As such I believe it to be a valuable social hub for a huge number of local people.

The staff who work there are lovely, and some of them are musicians themselves. They really value being able to have live music, and do their utmost to abide by the terms of their current license. When bands are on, they always make sure that windows and the main door are closed, even though this can make it hot and uncomfortable for people inside.

In conclusion, I believe that the Paris House, with its diverse music and clientele is of real cultural significance to the area. The removal of its music license would damage the venue massively, and be a real loss to all those people who love going there. Also, that the staff there are doing their utmost to abide by the current license.

Possibly a discussion for another time, but I also think it is shocking how easy it appears to be for a venue to have its license taken away, when people move in nearby, knowing that a place has a long and culturally significant history of providing live music, and then complain.

Hoping that this wonderful venue can continue to function as such.

Yours sincerely

REDACTED

A67

From: REDACTED

Sent: Monday, March 4, 2024 10:48 PM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: Paris house

SC CON ENDS 07.03.2024 VALID PPN (A67)

Hello, I'm writing to show support in favour of the Paris House on western road. The place is a lovely acoustic hub of live music, without popping into that place I would never of discovered gypsy jazz as has been played most Monday evening for the ten or more years I have visited. Talented musicians from Paris, worldwide and brighton and hove get to showcase their great skills. The pub itself is on the main road and most music finishes by 10pm in the week. Buses that run down western road provide much more unsavoury noise all night. Drunk homeless people shout down that road at all hours as I know as I used to live in that area. I personally loved the Paris house and the community feel it gave the area as you could just pop in and enjoy music and in fact I believe it would be detrimental and uncultured for the area to remove the music licence. We are fighting for our arts and culture. This is not a drum and bass venue with unsavoury characters, this is your quite normal pub with a music interest in a busy town centre that's respectful with licencing laws and provides musicians and normal people often after work to relax. For the sake of mental health, culture and community spirit please consider protecting more brighton venues from becoming bland drink only cultures.

Kind regards

REDACTED

A68

From: REDACTED

Sent: Tuesday, March 5, 2024 10:41 AM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: Re: Paris House licensing (in support of premises)

SC CON ENDS 07.03.2024 VALID PPN (A68)

This email is a response to the license review of Paris House on the basis that the licensing objectives of prevention of crime disorder and prevention of public nuisance are being undermined. I wish to register my opposition to this review, and my support for The Paris House , which has been a hub of culture, community, and creativity in Hove for over a decade.

I have always found the Paris House to be a safe and enjoyable environment. It's a brilliant venue that brings a lot to the community, including supporting lots of local musicians. It should continue to have its license as part of what makes Brighton such a great place to live is all its venues.

Best wishes

REDACTED

A69

From: REDACTED

Sent: Thursday, March 7, 2024 11:59 AM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: Re: Support for The Paris House

SC CON ENDS 07.03.2024 VALID PPN (A69)

Dear Licensing department,

I am a resident local to the Paris House and I have been in this area for some 44 years. This has always been a vibrant area, which is a boon to Brighton's entertainment, service and tourist industries and an important part of what makes Brighton far more renowned in terms of art and culture than anywhere in the country considering the population. The Paris House and its dedication to entertainment is an important part of this. It is down to a small number of independent establishments like The Paris House to keep Brighton being like so much of the rest of the country- overrun by homogenous chain bars with no character or sense of community.

I am aware that an application to review the premises licence for the Paris House has been made on the basis that the licensing objectives of prevention of crime disorder and prevention of public nuisance are being undermined.

I wish to register my opposition to this review, and my support for The Paris House, which has been a hub of culture, community, and creativity in Hove for over a decade.

I have always found the Paris House to be a safe and enjoyable environment where people of all ages can mix and listen to jazz and other forms of live and recorded music. I do not believe the Paris House is a problem – quite the opposite, it is a positive asset to the community and a safe and enjoyable place to visit.

Kind Regards

REDACTED

A70

From: REDACTED >
Sent: Thursday, March 7, 2024 12:00 PM
To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>
Subject: Re: I Support The Paris House

SC CON ENDS 07.03.2024 VALID PPN (A70)

Dear Licensing Department,

I am writing to express my strong opposition to the review of the premises license at The Paris House.

It serves as not just a venue, but as a vital cultural center and a cherished safe space for countless individuals. Its diverse music offerings unite people of all ages and provide a platform for budding musicians and dancers to flourish. Its significance cannot be overstated, as there is simply no other establishment like it in our area.

Revoking the license would deal a severe blow to our local community and creative scene. Preserving venues like The Paris House is paramount, especially in these times when community connections and creative outlets are more essential than ever.

Thank you for your attention to this matter.

Kind regards

REDACTED

A71

From: REDACT ED

Sent: Thursday, March 7, 2024 1:52 PM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: Re: The Paris House, 21 Western Road BN3 1AF

SC CON ENDS 07.03.2024 VALID PPN (A71)

Dear Licensing Department,

I am aware that an application to review the premises licence for the Paris House has been made on the basis that the licensing objectives of prevention of crime, disorder and prevention of public nuisance are being undermined.

Whilst I do not oppose a review in and of itself, I unequivocally wish to register my support for The Paris House, and its current, longstanding business model.

The Paris House is a unique facility within Brighton & Hove, and should be regarded as a treasure. Positioned on a challenging stretch of Western Road which is littered with late night convenience stores and takeaway outlets, Le Pub is a rare oasis of intergenerational community and good quality music, which maintains a welcoming, safe environment.

I urge in the strongest possible terms that the owners be supported in extending the delicate balance between the wants of patrons and neighbours alike.

If further public consultation is sought, I offer my voice to any such process and can be contacted at REDACTED

Kind Regards,

REDACTED

A72

From: REDACTED

Sent: Friday, March 1, 2024 2:10 PM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: Paris House, Western Road - License

SC CON ENDS 07.03.2024 VALID PPN (A72)

To the Head of Safer Communities,

I am writing this email in support of the Paris House on Western Road, Hove, whose license is up for review.

The venue has some of the most diverse and culturally rich music scenes in Brighton and Hove. It's a wonderful pub that brings the local community together to enjoy its atmosphere and the music it puts on. As far as noise goes, the pub is situated on a busy and noisy main road, with regular buses and traffic that usually exceed the noise levels emanating from inside the pub. I have also witnessed the DJ at the weekends, check sound levels from inside and outside the pub to ensure they are not over the limits. Too many places have been silenced in the past because of a just a few individuals and it would be a real shame to lose the fantastic music that the Paris House offers, whose performers help bring people together, creating and beautiful unity within the community.

REDACTED

A73

From: REDACTED
Sent: Monday, March 4, 2024 12:46 PM
To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>
Subject: Save The Paris House music licence

SC CON ENDS 07.03.2024 VALID PCD & PPN (A73)

Dear Licensing department,

I understand that an application to review the premises licence for the Paris House has been made on the basis that the licensing objectives of prevention of crime disorder and prevention of public nuisance are being undermined.

I wish to register my opposition to this review, and my support for The Paris House , which has been a hub of culture, community, and creativity in Hove for over a decade.

I am unaware of any anti-social issues which may have occurred at The Paris House, but if there have been, it's obviously not connected to music performance persay, more a result of behaviour by an individual plus alcohol consumption . Which as we all know happens in many bars and pubs. This is why you have council accredited security.

Reviewing / removing a premises' music licence based on this I believe is petty and unfair.

Art and culture is so important to the majority of Brighton and Hove residents and I hope you will consider this in your review.

Yours sincerely

REDACTED

A74 **From:** REDACTED

Sent: Tuesday, March 5, 2024 1:18 PM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: Re: Councils review of licence for the Paris House - positive experience

SC CON ENDS 07.03.2024 VALID PPN (A75)

Dear Head of Safer Communities,

I have recently been made aware of an application to the council to review the licence of the Paris House due to complaints about the live music and some antisocial behaviour, reportedly from customers coming out of the pub.

I'm an REDACTED and I have lived here since 2002.

I'm also a regular customer and supporter of the Paris House as a music and dance venue,

I do empathise with the resident's issues about noise disturbances as living in this area can be pretty noisy for many different reasons, eg noise from the motor garages in Brunswick street east, from the old market theatre which has events that often go on there till 2am, from scaffolding and building work that is regularly taking place and just generally as these streets are a popular thoroughfare for people walking to and from other nearby pubs/cafes and the seafront.

As much as it is a noisy area I also accept this because I enjoy being in a lively and very nice central city location, with all the conveniences that it offers - which is also of course in very close proximity to several other pubs, cafes, bars, and theatres, from which noise arises. so I believe some noise disturbance is par for the course.

The Paris House has been my local for many years. I currently attend the venue for the live music most weekends - on Saturdays between 4 and 7pm, and often on Sundays, between 7 and 9pm. And I occasionally go on Monday afternoons for the jazz between 2 and 5pm.

At the Paris House there is a lovely community feel and I know that the venue provides a pivotal and important meeting point for many people who enjoy and are uplifted by the very talented musicians that are invited to play there.

There is a really strong sense of community and I know that this venue and what it offers, contributes massively to the artistic and creative energy of our city as well as to the mental and emotional wellbeing of so many people.

I notice on the complaint that residents believe it to be some customers coming out of the Paris House who are urinating in the street but I would contest this as the pub has perfectly fine facilities in the basement and as much as customers coming out of the Paris might be quite lively at the end of the evening, I don't believe they are the kind of customers that would be doing that.

However I am aware of one particular person who creates a lot of noise disturbance in this area, with shouting and swearing, playing his radio and sitting either on the bench outside the old market, or on the doorstep near the REDACTED

I have unfortunately witnessed him urinate in Upper Market Street so I wonder if the residents have assumed this person is a customer of the Paris house?

I know for a fact that this person is NOT a customer of the Paris House, and he is a nuisance on the streets around us.

Therefore I feel that this is something that should be investigated by the council.

When music started again after the pandemic a great community has been created at the Paris house and there is a very beautiful atmosphere with regular customers, myself and friends included, who attend and love this venue, for the music, for the dancing, for the company and community and people's mental and emotional wellbeing is boosted as a result of this. It's wonderful that the music is provided free of charge at this venue - it is a very special, popular and unique city venue.

The Paris House provides work for some very talented and gifted local musicians, it provides a wonderful social connection to all who enjoys music and dance, and the staff working there are very creative and musical themselves, and they are very dedicated to the service they offer the community.

As a regular customer there, I know that the management is strict and upholds the commitment on ensuring all windows and doors are kept closed while the bands are playing and the outside tables are tidied away.

I feel that most of the timings of the live music are within reasonable hours eg a 7pm finish on Saturday, a 9pm finish on Sunday.

I feel that taking away the licence for the Paris House would have very negative effects on the community, on people's livelihoods, on their mental/emotional wellbeing and general enjoyment of life,

I would make these suggestions to the management of the Paris House:

1. Increase their security and staff responsibilities in ensuring that people leave very quietly at closing times and send them along Western Road if possible highlighting (as other local pubs like the REDACTED does) that Brunswick Street East and Upper Market Street are both residential areas and to respect the neighbours who may be sleeping.
2. Consider rejigging the timings of the weekday music gigs as I think these might be the most disturbing in terms of later endings and occur during the working week. Perhaps a compromise would be to amend the weekday evening sessions which are currently 8-10pm – to change these to 7-9pm or even 6-8pm so that customers would leave the venue earlier and again ensure that people leave quietly at closing time.
3. invest in an air conditioning system as it gets very very hot in there when the bands are on and especially during the summer months which is why people stand outside.. .

Meantime and alongside this review I believe the council should investigate the very antisocial behaviour of the man who plays his radio and shouts and swears in the area, and has done for quite a few years as I would agree with the residents that this is definitely a public nuisance.

REDACTED

A75

From: REDACTED
Sent: Monday, March 4, 2024 6:52 PM
To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>
Subject: 1445/3/2024/00466/LAREV The Paris House

SC CON ENDS 07.03.2024 VALID PCD & PPN (A75)

Dear Head of Safer Communities,

I write as a REDACTED Brighton and Hove resident who REDACTED. I've been a regular attender at the Paris House for getting on for ten years. I've always found it an inclusive and welcoming venue whether during the afternoon or in the evenings.

The staff are always anxious to ensure people using the pub are ware of their obligations in terms of minimising noise for local residents. There are notices making this clear. In addition, when music is being made and enjoyed, windows and doors are always closed, however hot the weather. I have never witnessed any crime or public nuisance.

It's also important to note that the Paris House is a brilliant and hugely inclusive venue for making and enjoying music. A wide and diverse range of people enjoy the Paris House and those making the music are mostly local people. Altogether the Paris House is Brighton and Hove at its very best: welcoming, inclusive and creative.

Long may it continue.

REDACTED

A76

From: REDACTED

Sent: Tuesday, March 5, 2024 1:41 PM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: Re: Paris House

SC CON ENDS 07.03.2024 VALID PPN (A76)

I am writing in the strong support of The Paris House renewing its license. It is of enormous value to the community. There is nowhere else like it in Brighton. Unlike many pubs in Brighton it is not a place people go in to get drunk or watch the football. Different generations, mainly locals are known and welcomed there. I have seen those of eighty plus who come regularly. It is such a friendly inclusive atmosphere. I have never seen it rowdy like other pubs. As the name suggests it is more like a bar you would see on the continent. Most pubs in Brighton are really mostly for young people and as I said this place embraces all generations. I have in the past often met a friend for a pot of tea and felt very comfortable there. It is also unusual in that it's a place one can come on your own and feel at ease. As a music venue it is very special. Really good local musicians often play there...and it's such varied music ..from jazz, world music. etc Contrary to the complaints about noise made apparently, what comes over is how civilised it all is...lively yes but certainly not over loud at all.

I personally have long Covid and am clinically vulnerable and at present have to still avoid indoor spaces,,,but I very much look forward to being able to go and listen to music and be around people again..and The Paris House is the first place I would want to go to!

Please renew the license.

Thanks

REDACTED

A77

From: REDACTED

Sent: Tuesday, March 5, 2024 1:39 PM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: Re: Paris House premises licence

SC CON ENDS 07.03.2024 VALID PPN (A77)

Hi,

I really love live music in Brighton, and it's one of the reasons I moved here.

For this reason, I would like to oppose the review of the Paris House premises licence. To me, the loss of another venue would be tragic, especially at a time when live music and the arts in general is struggling to get back on its feet after COVID.

Please let me know if there's anything I can do to help. I'd be happy to chat further.

Many thanks,

REDACTED

A78

From: REDACTED

Sent: Monday, March 4, 2024 4:52 PM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: Paris house

SC CON ENDS 07.03.2024 VALID PPN (A78)

We go to the Paris House pub occasionally. The music venue is normally on in the evenings and public an seen respectful to the surrounding community They should be granted a license
Thanks

REDACTED

A79

From: REDACTED

Sent: Tuesday, March 5, 2024 1:52 PM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: Re: Paris House. Hove.

SC CON ENDS 07.03.2024 VALID PPN (A79)

Dear Sirs,

I understand there is an issue with the license for the above public house.

As if there aren't enough pubs being closed in these troubled times. A third of the UK pubs have gone out of business in recent years, with more expected.

It's a life line, not only to the musicians that didn't receive any help from the government at the time of 'close down', but also to the audience, that wouldn't necessarily go out, use the excellent bus routes and meet up with like-minded friends.

The Paris House makes a point of closing the windows and door to keep any music at a low level. (I'm sure the traffic is noisier.)

Furthermore, the establishment is a thriving business giving much needed employment to local musicians, the various (struggling) breweries and the very hospital bar staff.

In my experience, the Brighton and Hove council has always been fair and just and I'm happy to think, it will remain so.

Yours faithfully,

REDACTED

A80

From: REDACTED

Sent: Monday, March 4, 2024 10:16 AM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: Possible review of the Paris House license.

SC CON ENDS 07.03.2024 VALID PPN (A80)

Dear Sir, I was amazed when this was brought to my attention.

My friend and I regularly REDACTED Brighton to attend the Monday afternoon jazz gigs. We also eat and go round the shops, while we are there.

I have never seen the slightest sign of disorder, not surprising since the audience comprises men and women mainly in their 70s and 80s, plus some younger LGBTs. It is a very friendly, inclusive atmosphere and, as visitors, we are always made to feel very welcome.

It would be an act of vandalism to outlaw this weekly delight. The members of the band are very talented and well-behaved and always include, as guests towards the end of the gig, musicians who turn up with their instruments, including a very good washboard player who may well be in his 90s!

Please, therefore, refuse any application that seeks to halt this wonderful occurrence, on the grounds that the complaint is vexatious.

With best wishes,

REDACTED

A81

From: REDACTED

Sent: Tuesday, March 5, 2024 2:22 PM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: Re: RE: The Paris House

SC CON ENDS 07.03.2024 VALID PPN (A81)

I'm writing in support of the Paris House Brighton

I have been going there for many years, it's a very friendly welcoming place and an asset to Brighton

As it's also nowhere near any residences it seem ridiculous tha three people have complained

this place needs supporting

REDACTED

A82

From: REDACTED

Sent: Tuesday, March 5, 2024 2:44 PM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: RE: Paris House Western road Brighton

SC CON ENDS 07.03.2024 VALID PPN (A82)

Dear Head of safer communities,

I would like to share my experience of the Paris house public house with you.

My partner and I have been regular customers for at least five years during that period we have never seen or heard of any problems at or around the premises.

The atmosphere is always congenial and friendly, with a wide range of customer ages, which I think contributes to this situation.

We have lived in Brighton and Hove for twenty seven years and have been enthusiastic supporters of almost all the music venues in and around Brighton and Hove.

We are older members of the community and particularly value the staff and managements attitude towards the elderly members of the Brighton community.

I can safely say that this venue has been the best overall experience for us in the whole period that we have been residents in the City.

Here is a list of things that I feel the Paris house contributes to the City:

It is of cultural value to the city, I know of no other Brighton venue with a similar ambiance.

It is one of the most established and musically diverse live music venues which have given us a huge amount of pleasure over the last five years.

It has a long history and tradition of great music.

It has a central location, which is not in residential area.

It is an engine for local economic growth.

It creates jobs for local musicians many of whom we are acquainted personally having seen them perform in Brighton and Hove over the past twenty seven years.

It is a networking hub for local musicians and residents.

It brings diverse cultures and backgrounds together which creates unity and understanding. I have witnessed this many times over the past five years.

It attracts visitors from abroad, I have met many people there and this year am visiting two different sets of people overseas who have become friends.

Finally we would be very happy to talk to you about our Paris house experiences should you need face to face contact with customers to carry out your duties.

Do please keep us informed of the EHL Licensing departments activity in relation to the Paris house.

Yours faithfully,

REDACTED

A83

From: REDACTED

Sent: Tuesday, March 5, 2024 2:53 PM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: Re: Paris House Pub

SC CON ENDS 07.03.2024 VALID PPN (A83)

Dear Sir/Madam

I am a frequent visitor to the Paris House and I love the vibrancy and social mix of everyone going there, and especially love the Monday afternoon live music sessions when people of my generation in their 70s can sit and enjoy live music - there is nowhere else like it!!

It is a well-run pub and unique to Brighton & Hove with it's local community and safe environment, and aware of the local community.

It would be an enormous loss to the community and city in that area if it was not there and just be another barbers shop!!!

PLEASE DO NOT WITHDRAW IT'S LICENCE!!!

REDACTED

A84

From: REDACTED

Sent: Tuesday, March 5, 2024 12:21 PM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: Appeal to continue license for The Paris House

SC CON ENDS 07.03.2024 VALID PPN (A84)

Dear Sir / Madam,

REDACTED Paris House and a frequent attender at this pub.

I know for a fact that there is a huge community of people who really benefit from the live music performances.

There is a mental health crisis and to put a stop to this for the sake of only 4 complaints is really not a sensible move.

I wonder if a review of the end times could be considered instead of revoking the license completely.

The music industry also depends on excellent venues such as this.

I hope you will consider my suggestion,

REDACTED

A85

From: REDACTED

Sent: Tuesday, March 5, 2024 3:12 PM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: Re: Paris House BN1

SC CON ENDS 07.03.2024 VALID PPN (A85)

Dear Team,

I'm writing to express my concern about the licence review of the Paris House Hove. I wish to support the venue which offers a range of cultural events of benefit to our community, multicultural events, which are welcoming to those of all ages across the City are in decline. The Paris House is a venue with historic tradition, it is a meeting place for varied members of the community, it provides a safe space for people who are disabled or from minority groups to come together and enjoy music, dancing and conversation.

The pub is well run and the doorstaff always present to keep things in order. I have always felt completely safe and supported here. I am a local living nearby and I have not witnessed any nuisance.

Our city needs it's evening economy, not just big clubs on the seafront for teenagers, but mixed places where older and middle aged people can listen to and gather. It helps men's mental health to have a pub to meet and singing and dancing are both shown to help with mental health issues, depression and suicidal behaviours.

So many clubs and pubs are closing and this one is penalised for being busy. Our city centre is dying and this venue is a beating heart of Hove.

Please keep this venue safe.

Our economy cannot afford to lose any more venues.

Yours sincerely

REDACTED

A86

From: REDACTED

Sent: Tuesday, March 5, 2024 3:17 PM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: Re: Support Paris House on Western Rd

SC CON ENDS 07.03.2024 VALID PPN (A86)

Paris House on Western Rd is embedded in a residential and commercial area - and I'm sure congregating outside after 11pm can be managed and to an extent ruled out by management. BUT people who now complain have moved deliberately to these lively areas and can't then destroy them for all of us. There's even a chance for a successful business model here (from my own experience): buy a property at reduced price as in part-commercial area then lobby the council and sell at higher price. Then move on. A clever council should demonstrate an understanding of such dynamics and consequences, withstand them and support its night-time economy that makes Brighton so special!

REDACTED

A87

From: REDACTED

Sent: Tuesday, March 5, 2024 3:18 PM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: Re: Paris House License Review

SC CON ENDS 07.03.2024 VALID PPN (A87)

Dear Head of Safer Communities

I wish to submit the following response as part of your review of the license of the Paris House.

When REDACTED, I did so because I wanted to live in the busy part of Hove, with easy access to all the amenities that this offered. I accepted that parking would be a nightmare, there would be lots of people on the street coming and going to bars, restaurants, shops and other businesses, buses and other traffic running through at all hours. The Paris House is a key part of this local community. It lies on a busy main road, it is not in a quiet residential area. If I had wanted a flat where it was quieter, I'd have lived elsewhere. It's a bit like someone moving into a property next to a school and then complaining about the noise in the playground.

The Paris House is long established as a part of the Brighton and Hove live music scene. Many move to our city or continue to enjoy living here as it is culturally vibrant and diverse, and the Paris House plays an important part in this characteristic of our city. They showcase a wide range of musical genres, featuring not only local talent but also performers from further afield. It creates jobs and networking opportunities for local musicians and others like me who have an interest in music. We can't afford to lose any more live music venues or the city will lose its reputation for the arts and we will lose a venue which offers a warm and inclusive welcome to all sectors of our community.

The Paris House is a small venue. Whilst I have not spoken to the owner, I imagine that it would not survive without live music and this would be another business lost to the city, including the loss of jobs for the staff who have worked so hard to make it the success that it is.

Please allow the Paris House to keep its license.

REDACTED

A88

From: REDACTED

Sent: Tuesday, March 5, 2024 3:44 PM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: Re: In support of the Paris House

SC CON ENDS 07.03.2024 VALID PPN (A88)

To whom it may concern,

I am aware that an application to review the premises licence for the Paris House has been made on the basis that the licensing objectives of prevention of crime disorder and prevention of public nuisance are being undermined.

I wish to register my opposition to this review, and my support for The Paris House , which has been a hub of culture, community, and creativity in Hove for over a decade.

I have always found the Paris House to be a safe and enjoyable environment where people of all ages can mix and listen to jazz and other forms of live and recorded music. I do not believe the Paris House is a problem – quite the opposite, it is a positive asset to the community and a safe and enjoyable place to visit.

The Paris House has been a fixture of the Brighton music scene for many years now, and the cultural impact of losing yet another venue to noise complaints from local residents who chose to live next to a place known for its live music scene cannot be understated.

Kind Regards

REDACTED

A89

From: REDACTED

Sent: Tuesday, March 5, 2024 3:51 PM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: Re: Support for The Paris House: A Cultural Gem in Brighton

SC CON ENDS 07.03.2024 VALID PPN (A89)

Dear Sir/Madam,

I hope this email finds you well. I am writing to express my staunch support for The Paris House, a cherished local venue that is currently facing a review of its license. As a resident of Brighton and a passionate advocate for the arts, I firmly believe that The Paris House is an indispensable cultural asset to our city, and it deserves to continue thriving.

The Paris House stands as one of the most esteemed and musically diverse live music venues in Brighton. With its long history and tradition of hosting exceptional live performances, it has become an integral part of our city's cultural fabric. The venue's central location, situated away from residential areas and nestled in the heart of the bustling main high street, makes it easily accessible to residents and visitors alike.

Moreover, The Paris House serves as an engine for local economic growth by attracting patrons to the area, thereby supporting nearby businesses and contributing to the vibrancy of our local economy. Additionally, it plays a vital role in the livelihoods of local musicians by providing them with opportunities for employment and exposure.

Beyond its economic impact, The Paris House serves as a vital networking hub for our local music community, fostering collaboration and artistic growth among musicians of diverse backgrounds. It serves as a melting pot where people from all walks of life come together to celebrate music, fostering unity and understanding within our community.

In light of these invaluable contributions to our city's cultural landscape and economic vitality, I urge you to consider the immense significance of The Paris House as you review its license. Preserving this beloved venue is not only essential for our cultural heritage but also for the well-being of our community as a whole.

Thank you for your attention to this matter. I trust that you will make the decision that best serves the interests of Brighton and its residents.

REDACTED

A90

From: REDACTED

Sent: Tuesday, March 5, 2024 4:47 PM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: Re: Paris House public house

SC CON ENDS 07.03.2024 VALID PPN (A90)

Hello, I am deeply saddened to hear that the Paris house (le pub) in Brighton may have its entertainment license taken away. I have been playing there for a number of years on a REDACTED where we play, sophisticated, jazz music, many of the older people come and join us there at that time, and really enjoy themselves.

I'm one of the musicians who plays there once a month every REDACTED. I do urge you to consider the fact that this venue is a source of great enjoyment for the older generation and the musicians as well, a meeting place and a vehicle for their mental well-being and somewhere to go to on a REDACTED, REDACTED.

REDACTED

A91

From: REDACTED

Sent: Tuesday, March 5, 2024 7:07 PM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: Fwd: I DEFINITELY support The Paris House - a valued venue

SC CON ENDS 07.03.2024 VALID PPN (A91)

Dear Licensing department,

I am aware that an application to review the premises licence for the Paris House has been made on the basis that the licensing objectives of prevention of crime disorder and prevention of public nuisance are being undermined.

I wish to register my opposition to this review, and my support for The Paris House , which has been a hub of culture, community, and creativity in Hove for over a decade.

I have lived in Brighton for nearly 30 years and the Paris house has been a venue all the time that I have lived here. My thoughts are that this is a city centre and people living in the central environment (as I did for many years) should expect living next to a venue to be lively.

Brighton is a vibrant city and closing the Paris House would diminish the diversity of music and we would lose a venue that is filled with warmth and solidarity for all art forms.

I have always found the Paris House to be a safe and enjoyable environment where people of all ages can mix and listen to jazz and other forms of live and recorded music. I do not believe the Paris House is a problem – quite the opposite, it is a positive asset to the community and a safe and enjoyable place to visit.

Best wishes

REDACTED

A92

From: REDACTED

Sent: Tuesday, March 5, 2024 10:42 PM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: RE: Paris House, Hove

SC CON ENDS 07.03.2024 VALID PPN (A92)

I wish to express my support for the 'Paris House' public house Western Road, Hove.

I have been a frequent visitor to this pub for many years and have always found it to be a well-run, very pleasant, sociable place with friendly staff and a good mix of customers, both young and old. I have taken guests there on several occasions with good reports back about the comfortable ambience and friendly welcome.

I have not witnessed any disturbances at the pub or excessive noise outside. In fact on a music night there is minimal noise coming from the pub with doors and windows closed.

I feel it would be a substantial loss to the community and to the city if this was to go.

REDACTED

A93

From: REDACTED

Sent: Wednesday, March 6, 2024 5:52 AM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: Re: Paris House Hove - License Review

SC CON ENDS 07.03.2024 VALID PPN (A93)

Hi

I have heard there is going to be a review of the license for the Paris House in Hove.

The Paris House is a long established music venue situated in a non residential central location in Hove.

It offers a wonderful diverse mix of music; jazz, blues, etc to the local community and visitors too.

If you live alone it's a real life enhancer to pop along in the early evenings or Saturday afternoons to hear great music and catch up with friends and make new acquaintances.

It truly does bring diverse, different cultures and backgrounds together for a much needed sense of unity, community, and a love of music and dancing.

This venue is an integral part of my community and my wonderful life here in Brighton and Hove.

Please keep the Paris House going!

REDACTED

A94

From: REDACTED

Sent: Wednesday, March 6, 2024 2:32 PM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: Re: INV PREM The Paris House

SC CON ENDS 07.03.2024 VALID PPN (A94)

Hi,

I have been made aware that an application has been made to review the premises licence for the Paris House, on the basis that the licensing objectives of 'prevention of crime disorder and prevention of public nuisance' are being undermined.

I wish to register my opposition to this review, and state my support for The Paris House. I believe it is an asset to the local community, which I have visited for many years. It provides a rare chilled out and creative vibe for all ages, and would be such a loss if we didn't have it.

I'm really concerned as a general trend in Brighton and Hove, that people seem to move to central locations and then complain about all the very things that make our city centre unique. The Paris House is on a busy high street, where you would expect a music venue to be (and it's much more chilled and low-key than most).

We can't afford to lose another lovely local venue when we have already lost so many. I really worry for the cultural future of Brighton.

Thanks and best wishes,

REDACTED

A95

From: REDACTED

Sent: Wednesday, March 6, 2024 10:30 AM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: Re: Paris house

SC CON ENDS 07.03.2024 VALID PPN (A95)

I just wanted to say how valuable the paris house is for a representation of the diversity of this city we live in. It's one of the few pubs that gives gigs to a vibrant, fantastic and talented range of REDACTED musicians. We're lucky to have this. Also for educating in all sorts of world music, Live! How valuable is this?

It's a home and an haven for many, many of us. It fills up for a reason! We desperately need it. I can't think of another venue like it.

The cultural variety and richness this pub supports is an essential part of our community, one that Brighton is slowly losing.

Let's just hope it's not too late as it seems Brighton is becoming full of mainstream shopping/pub offers. Full of dull, repeated , unoriginal and void of culture initiatives. Your decisions will influence the direction of this city, let's hope it doesn't become just like another grey concrete jungle.

REDACTED

A96

From: REDACTED

Sent: Wednesday, March 6, 2024 1:41 PM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: PARIS HOUSE, HOVE LICENSING REVIEW

SC CON ENDS 07.03.2024 VALID PPN (A96)

Dear Sir/Madam,

I understand that the grounds for the Review are to prevent crime, disorder and public nuisance.

On Monday afternoons between 2-5pm there is a regular gathering of people who enjoy jazz - performed usually by 3 or 4 musicians, including, occasionally myself (violin) with a pianist or guitar and double bass.

The majority of the audience, who really appreciate the music, are mainly retired.

Apart from entering and leaving, the door is kept closed.

This Monday afternoon provides a great social service and is always enjoyed without offending volume or disorder and to terminate it would be a great loss to the local community.

I hope you will take into account these comments when considering your Review.

Many thanks

REDACTED

A97

From: REDACTED

Sent: Thursday, March 7, 2024 7:20 PM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: Re: RE: The Paris House licence

SC CON ENDS 07.03.2024 VALID PPN (A97)

Dear Sir/Madam,

I am very concerned to hear the news that the Paris House may lose its licence. This venue has been providing Monday afternoon music for many years now, which I have been attending and enjoying as a listener, and occasionally as a musician. It is a popular bar where you can hear the cream of Sussex jazz musicians and also from London and further afield. Some of these musicians play at the likes of Ronnie Scott's club, and are keen to also play at the Paris House, where their music is much appreciated.

It is also a popular meeting place for local musicians, friends and family, or for passers by to just drop by while in the area to chat and listen to the music and meet up with old friends and make new ones over a drink. To me, the music on a Monday afternoon is not excessively loud, being only a small group with amplification kept to a minimum as the musicians are keen not to overpower the conversation in the building for one thing (electric keyboards for instance won't work without an amplifier!). Believe me, I have worked with and heard some loud bands in my time and the Monday afternoon bands at the Paris House are not loud.

I note from today's Argus report that one of the complainants is **REDACTED** the Paris House. It's rather like someone who lives on the A259 Brighton Road at Lancing complaining as they do from time to time about aircraft noise from planes at Shoreham Airport, which is the oldest airport in the UK, starting in 1910 and being licenced as a Municipal airport in 1936. If you move close to an airport you must expect some noise, and if you live **REDACTED** or close to a venue which has been providing music for some time you must expect to hear it.

More and more music venues have closed or not reopened with music since the pandemic, understandably with the economic situation, and is getting harder for musicians to get work. It is also getting harder and harder for musicians to park and unload around Brighton and Hove, and then find a parking space (don't get me on the issue of smart phones only parking!) but that's another issue. It seems to me that Brighton and Hove are becoming more and more anti live music which is a great shame, and revoking the Paris House licence would be another nail in the coffin for musicians and listeners.

Please don't revoke the licence

REDACTED

A98

From: REDACTED

Sent: Thursday, March 7, 2024 7:18 PM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: Re: In Support of The Paris House

SC CON ENDS 07.03.2024 VALID PCD & PPN (A98)

Dear Head of Safer Communities/Licensing Department

In support of The Paris House

I understand that an application has been made for a review of the premises licence for The Paris House on Western Road, Brighton & Hove. I wish to register my strong support for The Paris House and to record my objection, in the strongest terms, to any application to revoke the music and entertainment licence of The Paris House.

I have been a resident of Brighton & Hove since April 2016 and I consider REDACTED to be my home and it is a ward that I know particularly well. I understand that the grounds for the application to review the licence relate to alleged public disorder and prevention of public nuisance. I have seen a letter from one apparent resident alleging, without any proof, that customers of the Paris House have been seen shouting and swearing and urinating in the street. Those allegations simply do not ring true and I do not recognise that characterisation of the venue's clientele. There are a large number of other music venues in the area, some of which have extended licences, and I have personally seen unsocial behaviour on occasion from the customers of those other venues, but I have never seen such behaviour from customers of The Paris House. It is entirely possible that any late night disturbance that neighbours may have heard may have come from late night revellers from other venues in the city or from passing football supporters, who again I have personally seen causing a disturbance in the area.

Brighton & Hove prides itself on its entertainment offering and the city is a magnet for music lovers from all over the south-east. The Paris House is one of the jewels in the crown of Brighton & Hove's entertainment offering, particularly jazz, and I know many people from places such as London, Portsmouth, Eastbourne, Worthing and Chichester who regularly visit the Paris House for the music. Some of the musicians who perform there on a regular basis are top professionals from London and they offer a wonderful opportunity for young local musicians to perform and gain invaluable experience.

As regards the customers of the Paris House, they are almost entirely attracted by the music and dancing and are simply not the kind of customers who go to The Paris House simply to drink to excess. I have never once seen a Paris House customer causing a nuisance or disturbance. The Paris House attracts people of all ages, who can mix and listen to music in a perfectly safe and friendly environment. The atmosphere in the Paris House is always one of joy and genuine friendship.

I genuinely consider The Paris House to be an exceptionally valuable asset to the city of Brighton & Hove and it is to be treasured.

Kind regards

REDACTED

A99

From: REDACTED

Sent: Thursday, March 7, 2024 2:26 PM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: Re: I support The Paris House / Important additional details contained

SC CON ENDS 07.03.2024 VALID PCD & PPN (A99)

Dear Licensing department,

I am aware that an application to review the premises licence for the Paris House has been made on the basis that the licensing objectives of prevention of crime disorder and prevention of public nuisance are being undermined.

I wish to register my opposition to this review, and my support for The Paris House , which has been a hub of culture, community, and creativity in Hove for over a decade.

I have always found the Paris House to be a safe and enjoyable environment where people of all ages can mix and listen to jazz and other forms of live and recorded music. I do not believe the Paris House is a problem – quite the opposite, it is a positive asset to the community and a safe and enjoyable place to visit.

Further I draw your attention to colleagues within your own organisations (BHCC) recent advert taken out on, amongst other platforms, Instagram. Where @visitbrighton your tourism department funded an advert espousing the city's rich live music history and urging people to visit our city to experience our live music scene. How can this be true, and taxpayers money be justified in paying for such advertising, if you (yet again) are looking to destroy yet another live music venue that serves as such a benefit to the local community.

Any reasonable person would accept & agree that we all have the right to a quiet home life however it is equally valid to accept that if you move near to an established night time economy premises that doing so inherently comes with universally known outcomes. I previously REDACTED. When I looked at moving I knew there were numerous pubs with gardens, live & recorded music & patrons that would be around until late. I chose to move where I did aware of that & accepting that so long as the existing status quo was maintained then it was on me to understand & appreciate that those venues were in place long before I arrived & served thousands of people in my community opposed to my singular self focus.

I know for a fact that the venue is proactive in noise mitigation & acting as a responsible neighbor. They remove outside seating by their stated curfew time, often completing the process ahead of time. Both security & bar staff proactively encourage patrons to be mindful of noise levels late at night & I've witnessed more than once them advising patrons that if they cannot keep noise down that they will be asked to leave the venue. I would also draw your attention to the well known general noise, anti-social behaviour and recorded incidents within the area. Any restrictions placed on the venue without data driven evidence that sound complaints are directly associated with the venue would be unethical & unfair. As an example it is common for local homeless persons to gather & congregate along Western Road & be equipped with 'boom boxes' 'portable bluetooth speakers' etc. They are on a public sidewalk and the venue is legally limited in it's powers / ability to move said persons on if they aren't physically on the venue's property. It is incumbent on yourselves to establish DIRECT correlation to complaints and evidence based proof that said complaint is attributable to the venue. What steps, if any have been taken to ensure this is the case and how can any punitive action be taken without such.

Kind Regards
REDACTED

A100

From: REDACTED

Sent: Thursday, March 7, 2024 10:05 AM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: Re: Support for the Paris House

SC CON ENDS 07.03.2024 VALID PPN (A100)

Dear Licensing department,

I am aware that an application to review the premises licence for the Paris House has been made on the basis that the licensing objectives of prevention of crime disorder and prevention of public nuisance are being undermined.

I wish to register my opposition to this review, and my support for The Paris House , which has been a hub of culture, community, and creativity in Hove for over a decade.

I have always found the Paris House to be a safe and enjoyable environment where people of all ages can mix and listen to jazz and other forms of live and recorded music. I do not believe the Paris House is a problem – quite the opposite, it is a positive asset to the community and a safe and enjoyable place to visit.

The Paris House is a rare intergenerational space in Brighton and is a place of safety for all, including me and my partner as a female gay couple. It is also a rare space for free and regular high quality music, which contributes to Brighton being known as a place for musicians and music fans to visit.

All best,

REDACTED

A101

From: REDACTED

Sent: Thursday, March 7, 2024 11:48 AM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: Re: 1445/3/2024/00466/LAREV The Paris House

SC CON ENDS 07.03.2024 VALID PPN (A101)

Dear Head of Safer Communities,

I write REDACTED from the Paris House REDACTED. As a family, we've been regular attendees at the Paris House for getting on for ten years. We've always found it an inclusive and welcoming venue whether during the afternoon or in the evenings.

The staff are always anxious to ensure people using the pub are ware of their obligations in terms of minimising noise for local residents. There are notices making this clear. In addition, when music is being made and enjoyed, windows and doors are always closed, however hot the weather. We have never witnessed any crime or public nuisance.

It's also important to note that the Paris House is a brilliant and inclusive venue for making and enjoying music. A wide and diverse range of people enjoy the Paris House and those making the music are mostly local people. Altogether the Paris House is Brighton and Hove at its very best: welcoming, inclusive and creative.

I hope it continues for many years to come.

REDACTED

A102

From: REDACTED

Sent: Thursday, March 7, 2024 6:31 PM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: Re: License Review - 1445/3/2024/00466/LAREV - Paris House, 21 Western Road, Hove

SC CON ENDS 07.03.2024 VALID PCD & PPN (A102)

I am very surprised to hear that you are reviewing the Paris House license.

I visit Paris House two or three times a month, and have been doing so for many years.

I have always found it safe, civilised and well-managed.

I am an old age pensioner and I wouldn't go if it was in any way rowdy or noisy.

The friend I go with is of a similar age and she feels the same way.

I have noticed how scrupulous they are in keeping the doors and windows closed during performances, even when it's hot – but the managers say it's to avoid noise disturbance for local residents.

As to safety, I've been there many times, but I've never seen the slightest hint of any trouble.

Everyone is there just to enjoy themselves safely, and everyone has been well-behaved.

Mention must also be made of the cultural value of the live music they put on.

Brighton and Hove is extremely fortunate in being home to so many highly talented musicians.

Some of the bands that play at Paris House really perform at a national standard, although they are local.

They also feature a rich variety of world music, including exceptional Cuban and Columbian singers.

These performers need somewhere to play and Paris House is undoubtedly the city's best venue of its kind for them.

It is also very well attended, by a wide range of ages and ethnic groups, all happily coexisting.

So, a very large number of people, both artists and customers, would suffer if Paris House were to be lost.

I must end by reiterating my surprise that this review is taking place, as it's hard to imagine a better managed or more valuable venue.

I do hope you will confirm the Paris House license, it really would be a travesty if it was lost.

Yours faithfully

REDACTED

A103

From: REDACTED

Sent: Wednesday, March 6, 2024 1:48 PM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: RE: I support The Paris House

SC CON ENDS 07.03.2024 VALID PPN (A103)

Dear Licensing Department,

I am aware that an application to review the premises licence for the Paris House has been made on the basis that the licensing objectives of prevention of crime disorder and prevention of public nuisance are being undermined.

As a proud musical Brightonian, I wish to register my opposition to this review and my support for The Paris House, which has been a hub of culture, community, and creativity in Hove for over a decade. Too many music venues are closing. The Music Industry is hugely important to our culture and indeed the economy, where it was worth over £5B. The unnecessary lockdowns in 2020 almost halved this in 2020, and now is the time to be helping to build the music industry back up again, not the opposite.

Regards,

REDACTED

A104

From: REDACTED

Sent: Wednesday, March 6, 2024 1:50 PM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: RE: I support The Paris House and its musicians

SC CON ENDS 07.03.2024 VALID PPN (A104)

Dear Licensing Department

I am aware that an application to review the premises licence for the Paris House has been made on the basis that the licensing objectives of prevention of crime, disorder and prevention of public nuisance are being undermined.

I wish to register my opposition to this review, and my support for The Paris House. This venue is a hub of culture, community, and creativity in Hove and has been such for over a decade.

I have always found the Paris House to be a safe and enjoyable environment where people of all ages, social groups, ethnicities, cultures and sexuality can mix and listen to jazz and other forms of live and recorded music and through this form a stronger community bond of diversity. I do not believe the Paris House is a problem – quite the opposite, it is a positive asset to the community and a safe and enjoyable place to visit. I live close by and it only puts a smile on my face every time I pass and see happy people, enjoying themselves with a spirit of humanity.

Please do not amend the licence.

Yours sincerely

REDACTED

A105

From: REDACTED

Sent: Wednesday, March 6, 2024 1:54 PM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: Re: The Paris House - Western Road

SC CON ENDS 07.03.2024 VALID PPN (A105)

Hi,

I have recently been made aware that an application to review the premises licence for the Paris House has been made on the basis that the licensing objectives of prevention of crime disorder and prevention of public nuisance are being undermined. Please can I hereby register my strong opposition to this review, and my support for The Paris House .

I have recently purchased a property in the close vicinity on the basis that this section of the Western Road is a diverse and vibrant area. One key factor for our purchase was in fact the Jazz entertainment provided by the Paris House. Jazz is my passion!

My wife and I have always found the Paris House to be a safe and enjoyable environment where people of all ages can mix and listen to jazz and other forms of live and recorded music. I do not believe the Paris House is a problem – quite the opposite, it is a positive asset to the community and a safe and enjoyable place to visit.

If other people desire a quiet life, why on earth did they buy a property along or near the Western Road! Why should anyone allow a small, selfish group undermine the fun and entertainment for everyone else! Please ignore this minority and grant a continued license to the Paris House!

REDACTED

A106

From: REDACTED

Sent: Wednesday, March 6, 2024 2:06 PM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: Re: RE: Paris House

SC CON ENDS 07.03.2024 VALID PPN (A106)

I'm writing in support of the Paris House venue, where I regularly play music on Saturday afternoons. The audience is mixed, the venue is popular and I have never witnessed any trouble. The venue is a hub for swing music and dancing; creating the kind of situation that allows a venue to remain commercially viable, whilst also putting on non-mainstream live music is not easy and the owners have done a great job of achieving this. If the venue were to be made unviable, through restrictions, it's simply not the case that an alternative could be recreated somewhere else, that's not how these things work; there is a delicate balance of history, ambience, clientele etc. Having a strong venue like this has a knock-on effect on music and dancing more generally, acting as a catalyst to instrumental lessons and dancing, which is vital, especially when there are less and less opportunities being provided elsewhere; for example there is now no music provision in our local primary school. In addition, the venue is located in an already busy area. This is exactly the kind of venue that the council should be protecting and championing as it's representative of the kind of culture for which Brighton is nationally renowned, but which we sadly have less and less of left.

Many thanks for your consideration.

REDACTED

A107

From: REDACTED

Sent: Wednesday, March 6, 2024 5:34 PM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: Re: I support The Paris House

SC CON ENDS 07.03.2024 VALID PCD & PPN (A107)

Dear Licensing department,

I am aware that an application to review the premises licence for the Paris House has been made on the basis that the licensing objectives of prevention of crime disorder and prevention of public nuisance are being undermined.

I wish to register my opposition to this review, and my support for The Paris House , which has been a hub of culture, community, and creativity in Hove for over a decade.

I have always found the Paris House to be a safe and enjoyable environment where people of all ages can mix and listen to jazz and other forms of live and recorded music. I do not believe the Paris House is a problem – quite the opposite, it is a positive asset to the community and a safe and enjoyable place to visit.

As a live music venue, it provides work for the city's many musicians and a community hub for the many denizens who regularly go there to lift their spirits, and enjoy performance art, such as myself. It would be a great loss to the local culture and community if the licence were to be revoked - especially for such ill-founded claims. Music does not cause crime and far from being a nuisance, The Paris House is a treasure and a joy to many in the local community. I sincerely hope that the review concluded that the licence should remain intact.

Kind Regards,

REDACTED

A108

From: REDACTED

Sent: Thursday, March 7, 2024 8:23 AM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: Fw: Paris House, 21 Western Road, Hove BN3 1AE

SC CON ENDS 07.03.2024 VALID PPN (A108)

Dear Head of Safer Communities,

There follows an updated version of the email I sent yesterday. I have highlighted the revisions in red.

Paris House, 21 Western Road, BN3 1AE

Dear Head of Safer Communities,

7 March 2024

I am a frequent patron of the above establishment. In my experience the staff there are assiduous, even obsessive in keeping windows and the door closed to prevent the sound of the music straying outside. Sometimes even to the discomfort of themselves and their clientele on hot summer days. There is at least one prominent notice asking patrons to respect neighbours by leaving quietly.

Never have I experienced excessive noise outside on leaving the pub or any unpleasantness whatsoever when inside. **Not once I have seen the dealing of drugs, contraband or stolen goods.**

The Paris House is a well-known Jazz venue which attracts enthusiasts from within Brighton **and Hove** and East Sussex and from way beyond. It is an important incubator of new talent and a well-liked platform for experienced, even veteran performers. Audiences come from multiple ethnic backgrounds and span the generations. For many older people the Monday afternoon gig is the high point of their week. **The Paris House welcomes the full gender spectrum of Brighton and Hove's resident and visiting population.**

I venture that the Paris House has been an established pub and music venue somewhat longer than the recent complainants have been local residents.

Removing the Paris House's license would be a great injustice. It would also entail a major loss to Brighton's music scene as well as its cultural and social capital.

Yours faithfully

REDACTED

A109

From: REDACTED

Sent: Thursday, March 7, 2024 3:34 PM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: Re: Paris house

SC CON ENDS 07.03.2024 VALID PPN (A109)

I was saddened very much to hear this news about the situation of the paris house by three individuals that obviously didnot do there homework about the area prior to moving in,

The paris house is the most friendly and diverse place to hang out everyday of the week,especially weekends when I and a number of friends all come down to Brighton to enjoy the crowd and music like no other place in the UK its vibrant friendly free from trouble and everybody I know loves this place from head to toe ,the owners REDACTED are lovely, all the stall are lovely the door staff are lovely and everybody I've ever met there are absolutely amazing ,what a place there's no other place like it ,if it was to close down due to a handful of complaints it not only would be deverstating to myself and friends it would be a massive impact to alot of residents in the area that use this place to socialize and meet new friends and keep a social contact with the whats know as the paris house family vibe.,if the paris house goes I would not hesitate to say that I would not come down to Brighton in a hurry again and so be it with a huge number of friends and colleagues and clients. Because there's no other place like this place you only have to go there yourself to see how good this place is .regards

REDACTED

A110

From: REDACTED

Sent: Tuesday, March 5, 2024 4:59 PM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: Paris House

SC CON ENDS 07.03.2024 VALID PPN (A110)

Good afternoon

I have just read an email from REDACTED, who REDACTED. I was totally dismayed to learn that your councillors are considering restricting the licence for this venue.

I would urgently ask you to take the following into consideration when you meet to discuss this option:

This is one of the very few venues in the area where top class musicians can be heard, playing jazz, which, unfortunately is becoming more and more difficult to hear. Please be proud of the fact that this venue in your area still plays jazz for fans to enjoy.

This venue offers the opportunity to meet old friends and make new ones - this venue is totally unique in its outlook and its clientele are friendly and are true fans of this music.

As you are most certainly aware, parking in the general Brighton area is extremely difficult, and this venue happens to be on a very convenient bus route.

My partner and I live near REDACTED and often make the journey (mostly by bus) in order to experience the unique atmosphere of this pub. Whilst there we frequent the local shops and restaurants, bringing revenue to the area, as do the other visitors to the venue.

I believe it would be a very good idea for you and your colleagues to visit this venue on a Monday afternoon to experience this unique and exciting music event for yourselves.

I believe that, should you do this, you would realise that this venue needs to be preserved and celebrated as one of the only venues of its kind in your area. Please be proud of this venue, and not negative about it. Do the right thing and do not change its licence. What a shame to lose something as precious as this.

Thank you for reading this email.

Yours sincerely Redacted

ps I organise and issue an unofficial jazz guide, on which this venue is featured, and many of my readers frequent it and look forward to the updates to the Paris House events.

A111

From: REDACTED

Sent: Tuesday, March 5, 2024 6:30 PM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: The Paris House, 21 Western Road Brighton - Licensing Regulation notice 38

SC CON ENDS 07.03.2024 VALID PPN (A111)

Head of Safer Communities

2nd floor Bartholomew House
Bartholomew Square
Brighton BN1 1JP.

Dear Team

I understand that a local resident has asked for a review of the license held by the Paris House, 21 Western Road, Brighton write in response to the S38 notice issued.

I have been a frequent visitor to this venue for some years, and live close to Western Road. I find it remarkable that anyone living in this area would find the Paris House makes any kind of contribution to the general noise and disorder in this area - the road is one of the busiest and noisiest in the city, teeming with yelling drunks from other establishments and loud, speeding cars with music blaring.

In contrast, the doors to this pub are kept closed when music is playing, there is security on the door at busy times, the staff are efficient and active on the rare occasion of an over-exuberant customer.

This is one of the most genuinely diverse venues in Brighton & Hove. Not only are all welcome, a very wide range of ages, cultures, and persuasions actually attend and are obviously comfortable to be there and there is constant friendly interaction - which is surely exactly what the city is trying to achieve?

Even the range of live music is wide-ranging, from professional musicians from many countries to open-mic nights providing an opportunity for the less experienced to perform, adding cultural value to the city.

This venue encourages economic growth in the city by providing a hub for musicians, and work for local artists and hospitality staff. Please allow it to continue to thrive, and enrich the lives of all who discover it.

I would be grateful for an acknowledgment of my statement of support, and to be advised of the next stage of the process. I look forward to hearing from you.

REDACTED

A112

From: REDACTED

Sent: Wednesday, March 6, 2024 9:10 AM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: The Paris House, 21 Western Road Brighton - Licensing Regulation

SC CON ENDS 07.03.2024 VALID PPN (A112)

Head of Safer Communities
2nd floor Bartholomew House
Bartholomew Square
Brighton BN1 1JP.

Paris House in Western Road Hove – ‘public nuisance’ complaint

I strongly object to any attempt to any review of the music licence which would result in its weakening or withdrawal.

I have lived locally all my life, been going to this pub for over 30 years, and have always loved the live music they put on. The management and staff are always careful to ensure that the noise levels are kept to a reasonable level. Any idea that neighbours should be upset at sound levels on a busy and noisy road in a ‘fun’ town is ridiculous!

Please reject this proposal and so allow the venue to continue to allow musicians to play and punters to enjoy themselves.

REDACTED

A113

From: REDACTED

Sent: Wednesday, March 6, 2024 11:13 AM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: I love the Paris House - it represents the best of Brighton.

SC CON ENDS 07.03.2024 VALID PPN (A113)

Dear Licensing department,

I am aware that an application to review the premises licence for the Paris House has been made on the basis that the licensing objectives of prevention of crime disorder and prevention of public nuisance are being undermined.

I wish to register my opposition to this review, and my support for The Paris House, which has been a hub of culture, community, and creativity in Hove for over a decade.

It is the beating heart of Brunswick Town, and brings together people from all walks of life in the city. It represents everything that I love about my home city and losing it would be a serious blow.

I have brought my two young children there countless times for live music over these years, and it has been a wonderful, safe and welcoming place to introduce them to music, instruments and to the sheer joy of being amongst other Brighton and Hove residents.

More practically, since the Paris House is situated on one of the busiest commercial streets in the city, it is in an ideal location for live music events, occasions which it handles extraordinarily well, careful not to allow noise to travel.

I do not believe the Paris House is a problem – quite the opposite, it is a positive asset to the community. Landlords should not dictate the future of the cultural agenda in our city.

Kind Regards
REDACTED

A114

From: REDACTED

Sent: Wednesday, March 6, 2024 7:40 PM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: Fwd: I support The Paris House

SC CON ENDS 07.03.2024 VALID PPN (A114)

Dear licensing department,

Further to my original email I'd like to further elaborate on what the Paris house and its music means to me;

I've lived in Brighton for the past 5 years and moved to the city predominantly to follow my dream of becoming a musician, venues like the Paris house and other small music venues around the city are an absolute fundamental for grass roots music and the arts scene in general. These venues were a massive reason for me moving here in the first place, as I'm sure is the same for many artists around the city, with the likes of BIM, REDACTED and the also the two university's (Brighton and Sussex) the importance of safe and friendly and friendly venues are paramount and Paris house is one of the most welcoming, safe and friendly music venues in all of Brighton, combining people from all ages, cultures and backgrounds with a vast variety of music whilst giving many a stage to create and hone performance skills which is enabled by being in the comfort of there very kind and loving staff.

As an aspiring musician Paris house has given me both a platform to perform and learn the art of my trade, whilst the staff went over and beyond to help me through tough times during covid which should not be underestimated when so many venues were struggling themselves. To me Paris house stands for so much more than a venue to me and this news has made me very sad, to the point it makes me question the decisions being made by the local council and the direction they are going with the city as a whole, only it seems the council keep making decisions to eradicate the culture and community that makes Brighton and hove the unique and wonderful place it is.

As a local resident I believe If anything these venues should be at the centre of the councils thinking and be given more support where possible to help preserve the culture and community which is the epitome of the city rather than killing it for the local community who live here.

Kind regards

REDACTED

A115

From: REDACTED >

Sent: Wednesday, March 6, 2024 7:19 PM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: Paris House, Western Rd

SC CON ENDS 07.03.2024 VALID PPN (A115)

Hello,

I'm writing in response to a notice I've seen concerning the Paris House on Western Road in Hove.

The Paris House is one of the most welcoming establishments in the area which I think says a great deal given how friendly Brighton and Hove is broadly speaking.

It has different nights tailoring to different groups, I've seen students perform their own songs live and danced alongside a couple in their late 70s on a Saturday night. It's quite special to see so many different groups of people enjoying an evening out together.

I think it would be a huge shame to see this venue change or close. The staff are incredibly professional, including door staff who I've always found to be very respectful.

I do hope you will consider the importance of these spaces to communities as places we can go to meet new people from all ages and backgrounds.

Many thanks,

REDACTED

A116

From: REDACTED

Sent: Wednesday, March 6, 2024 4:00 PM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: Paris House License review

SC CON ENDS 07.03.2024 VALID PCD & PPN (A116)

Dear Licensing department,

My name is REDACTED and I've been REDACTED since 2021.

I would like to start by saying that ever since I joined this company, the REDACTED and REDACTED, and REDACTED who trained me when I first started always made it a big point that we had to be very respectful of this neighbourhood, and keep this area pleasant for the local residents. Many of our regular customers are also neighbours and I'm assuming you've received emails from many of them saying that they love this place and that the noise it may create does not represent a nuisance. Some of them pointed that the real issue in this area, in their opinion, is homelessness and drugs. I think they're right, these are serious issues that we have to deal with on a daily basis, and unfortunately, it sounds like western road could never be a quiet road due to these issues, it would always be noisy day and night, with or without our pub. What I've heard from most neighbours is that even when they can hear the live music from the pub, they enjoy it, and they feel like it adds vibrancy to the area.

I was truly overwhelmed by the response we had since we posted about this on our socials. At the end of the day, our job is to make people happy, to make sure they're having a great time when they come to our pub, I think it's safe to say that we've obviously been doing a great job. We received the most amazing feedback. Hundreds of people mentioned that us staff were always looking after our customers so well, and that The Paris House was a safe and welcoming space.

I can't begin to explain how important this place is to me, my team, and my customers, but I'd like to emphasise that it is the live music that makes this place what it is. To imagine this place without the live music is impossible. Hundreds of customers would be left heartbroken if we weren't able to continue with our live sessions, and a number of musicians would be left without an income they rely on.

The Paris House is a community, and this community is based on the live music, cause it is what brings these people together.

I hereby would like to register my opposition to this license review.

Regards

REDACTED

A117

From: REDACTED

Sent: Wednesday, March 6, 2024 8:05 PM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: Please don't let The Paris House close

SC CON ENDS 07.03.2024 VALID PPN (A117)

Dear licensing committee,

I want to register my support for the Paris House, a much loved and much needed hub for music, musicians and culture in general on Western Road.

In my experience the Paris House has always been a welcoming, safe and fun environment. It is a real asset to Brighton's culture.

I hope the council will see the value in iconic cultural assets like the Paris House and take seriously its role of supporting a vibrant, friendly Brighton and Hove for us to all the enjoy,

yours,

REDACTED

A118

From: REDACTED

Sent: Wednesday, March 6, 2024 10:40 PM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: Paris House, Hove - licence review

SC CON ENDS 07.03.2024 VALID PPN (A118)

Dear Licensing Team

It has been brought to my attention that the Paris House, in Western Road, Hove, is in danger of losing its licence.

This small, friendly, independent hostelry is a rare gem and is a significant part of the city's live music scene for a wide range of Brighton & Hove's residents and visitors. It is rare because it provides a venue for people of all ages, and from all walks of life: from students of art and music looking to learn from experienced musicians (and a very knowledgeable audience) to professional businesspeople relaxing on their lunchbreaks, and from twenty-something tourists fascinated by the culture on offer to older residents looking for a safe, friendly, and stimulating environment in which to listen to the music they love. Again, the Paris House is rare because it blends all these elements into a rich cultural scene that is accessible and inclusive.

There are few venues in the city centre that can be as easily reached by Brighton & Hove's excellent public transport system. This is not a backstreet venue that's difficult to access if you are older or more vulnerable (as many of the Paris House's loyal patrons are), but one that sits in its beating heart, on the busy main road. As such, it is well-served by multiple bus routes on its doorstep and surrounded by a hubbub of cafes, restaurants, and other small artisan businesses, so this venue and its live music clearly complements the character of its lively location, rather than blights it. But importantly, I can vouch that great pains are made to keep the door and windows closed to keep the music within the establishment, rather than allowing it to drift to the wider neighbourhood.

A licence which allows live music is an essential lifeline for this business to thrive, pay for its small workforce, and provide a highly valued amenity for its music-loving friends, neighbours, and patrons, so it is not just a 'nice to have'.

Please engage with this popular venue, which contributes so much to so many people, so that the concerns which have been raised may be overcome, and the Paris House may continue to thrive as an essential part of our vibrant city.

Yours faithfully

REDACTED

A119

From: REDACTED

Sent: Wednesday, March 6, 2024 11:37 PM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: Paris House Licencing

SC CON ENDS 07.03.2024 VALID PPN (A119)

To whom it may concern,

I've heard that there's a dispute going on about this venue, that could lead to the closure of this exquisite landmark of Brighton & the surrounding area.

The Paris House has always & will forever be one of my go to places, because of it's friendliness & acceptance of all that enter.

The locals, the regulars, the "out of towners", make the place such an eclectic mix of age, ethnicity, sexuality, diversity, that it's a breath of fresh air of how we can all mix and just live the true ethos of the Brighton way of life.

I have been going to the Paris House since I first had a holiday flat @12 years ago & then moving down here full time @8 years ago.

The Paris House has always remembered me, made me feel so welcome as part of the community & has introduced me to so many people, that I can now call my very dear friends.

I will always be in ore of REDACTED & the bar staff that kept in touch with so many of their clientale during covid. They just wanted to ensure that they were doing ok. You do not get this from a non caring pub.

My absolute favourite is the Monday afternoon jazz. As someone once said, it's like "God's waiting room, but with alcohol & music!" But the characters there are amazing. Who knew I'd be talking to a 75year old painter, or an 80year old East End Madame or all the young Brighton students from the Brighton Music Academy.

I would honestly be devastated if this place were to close. In these times there is no where you can go that has such a community spirit at it's core.

Please do not listen to the minority, but embrace the overwhelming feelings of the majority.

Thursday night "World Night" brings in so many different nationalities, cultures, it's a wonderful melting pot of the diversity of the human race.

What else can I say, but please, please let this unique place survive. The impact it would have on the community & Brighton as a whole would be devastating.

Long live the Paris House.

Very kind regards REDACTED

A120

From: REDACTED

Sent: Thursday, March 7, 2024 10:12 AM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: The Paris House, Western Road

SC CON ENDS 07.03.2024 VALID PPN (A120)

To Whom it May Concern,

As a resident of Brighton aged 72, in a city that caters by and large for university students and tourists, I am writing to support The Paris House as a jazz music venue on Monday and Saturday afternoons between 2pm and 6pm.

I frequent these events on a regular basis where the music is definitely not intrusive to neighbours (who would have bought houses knowing the local area), I have never known rowdy or unnecessary behaviour and where people of 'a certain age' can relax and socialise alongside tourists – who often comment it is the most fun they have had in Brighton. The staff are very well trained and keep the outside tables litter free constantly while clients feel safe, relaxed and 'catered for' at all times.

Please do not take away the music licence of The Paris House as it is the highlight of many people's week who would otherwise have nowhere else to go to enjoy music, meet up with friends and enjoy our city.

With kind regards.

REDACTED

A121

From: REDACTED

Sent: Thursday, March 7, 2024 5:28 PM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: Paris House

SC CON ENDS 07.03.2024 VALID PPN (A121)

Good afternoon,

I would like to share my experience of The Paris House with you.

I moved to Brighton and Hove REDACTED and didn't know anyone. I live alone and it was hard to meet people, despite trying a few different events and venues. For months, I felt isolated, and I even started to regret my decision to move here.

Then I found the Paris House, where conversations start with ease and music connects people. Despite being in a room full of strangers, I felt accepted and embraced there, a rare experience for me as a trans person.

REDACTED. In the last few years, this has helped me to build confidence, meet new people REDACTED, and feel more resilient when navigating complex mental health issues. This, in turn, has improved my work and social life. I can't imagine feeling at home in this city if I didn't have The Paris House and its music to dance to.

I always see staff take care of sound levels, including through closing doors and windows despite the heat. And whilst I appreciate it is difficult to balance opposing wishes, the people who would be devastated by The Paris House losing its licence greatly outnumber the residents who complained. This is a place that brings people of different ages and cultures together; it fosters connection and supports local musicians. For me, The Paris House is where I started to feel welcome, and it remains the place I turn to whenever I am seeking a sense of community. Having spoken to a lot of other people in The Paris House, I know I am not alone in this.

Thank you for taking this into consideration.

Best wishes,
REDACTED

A122

From: REDACTED
Sent: Thursday, March 7, 2024 5:32 PM
To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>
Subject: In support of the Paris House

SC CON ENDS 07.03.2024 VALID PPN (A122)

Dear Licensing department,

I'm writing to you with regards to the application to review the premises licence for the Paris House.

I want to state my opposition to this review and register my support for the Paris House.

The Paris House provides a vital cultural service in the city; it would be a massive loss if it were to lose its license. There is a true community of people, of many different backgrounds and ages, who come together to listen, dance and connect with each other. This pub provides the place and the music that allow this community to thrive.

My experience of the Paris House had always been one of a safe, enjoyable and welcoming atmosphere. Furthermore, the range and frequency of jazz and other types of live and recorded music offered is not easily found at other venues. They provide a unique experience, as well as paid work opportunities for many local musicians.

Brighton & Hove prides itself on its vibrancy and diversity. For this to remain true we need to recognise the importance of venues like the Paris House. They are integral to the city we are proud to call home.

There is significant cultural, artistic and community value in the music of the Paris House. It hugely benefits the residents of our city for this to be allowed to continue.

Best,
REDACTED

A123

From: REDACTED

Date: Thu, 7 Mar 2024 at 19:04

Subject: Paris House

To: <ehl-licensing@brighton-hove.gov.uk>

Subject: Paris House

SC CON ENDS 07.03.2024 VALID PPN (A123)

Thank you very much for your email

Paris House is a hugely important member of the Brighton & Hove music scene and is a credit to the diversity of the city. In addition the staff members are delightful people who I am sure do everything within their power to make the venue neighbour-friendly.

The pub has been running the same schedule of music days and nights for a number of years. Little or nothing has changed in relation to the way it is run and the issues that are now being raised are far more likely to have their roots in societal change rather than anything the pub is or is it not doing. I have been going there on average once a fortnight and it has always been a safe and welcoming space. It attracts people from all over the city and I'm sure it also attracts those visiting the city who will have a very positive experience that they will inevitably relate to friends considering a visit to the city. Whilst there are a few regulars I am often surprised at the new and different faces I see whenever I go there.

It is highly unlikely that any "bad" behaviour is perpetrated by regulars who cherish the place and the staff. As I said earlier Paris House is an absolute credit to the city.

Thank you

REDACTED

A124

From: REDACTED

Sent: Thursday, March 7, 2024 11:14 PM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: Licensing review Paris House Western Rd

SC CON ENDS 07.03.2024 VALID PPN (A124)

Dear Licensing department

I am writing with regard to the licence review for the Paris House 21 Western Rd Hove BN3 1AE.

I regularly attend the Paris House to enjoy their wonderful live music events with friends of all ages. It is a welcoming safe space where the music loving community can come together and enjoy the many local talented musicians.

I wish to register my opposition to this review. I feel it would be a huge loss to our community if the licence was taken away,

Yours sincerely

REDACTED

A125

From: REDACTED

Sent: Thursday, March 7, 2024 1:06 PM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: Paris House License

SC CON ENDS 07.03.2024 VALID PPN (A125)

Dear Licensing Team,

As a local resident, I am keen to support the Paris House as a live music venue.

I have found the owners and staff very respectful of local residents and keen to protect them from unnecessary noise and/or disturbance. In keeping with their license, all external doors and windows are always shut when music is being played, and customers are reminded to leave the premises quietly and peacefully.

The Paris House is a valuable community venue, not only providing an opportunity for local musicians to perform, but also offering an inclusive and hospitable welcome to everyone.

The Paris House embodies the diversity of our city!

Regards

REDACTED

A126

From: REDACTED

Sent: Tuesday, March 5, 2024 8:14 PM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: I support The Paris House

SC CON ENDS 07.03.2024 VALID PCD & PPN (A126)

Hi Sarah. Thanks for flagging this up. I've never experienced any of the points raised in all the time I've been a customer - bar one occasion detailed. I'm going to answer the points as best I can based on that experience.

- The prevention of crime & disorder

The uniqueness of the pub is based on inclusion and friendliness. This has happened organically as we all started off as simply customers and from that the community formed itself. The staff are quick and efficient in dealing with anyone who comes in and behaves in a manner at odds with this. I must state that such occurrences are rare but any person behaving in an unruly, discourteous or otherwise negative way is quietly shown the door and asked not to come back.

- The prevention of public nuisance

As with any well run establishment the staff will not serve people who've clearly had too much to drink.

The type of music they put on - jazz, blues, soul, rock'n'roll, funk, world music etc - is not the kind of music that attracts rowdy elements. This applies to the DJ nights also which are totally eclectic - Sinatra to S Club; Technotronic to T Bone Walker; Junior Walker to The Jam and so on. It's not a nightclub or a rave... it's a bar.

The age range of customers is broad but the majority are people - many of them couples - in the 30-60 range who really enjoy this music, they're there for that - not to get drunk. Prior to re-marrying a couple of years ago, I was a single woman in her late 60s who never ever felt any kind of threat or unpleasant atmosphere. On the contrary- it's a very welcoming place - day and night.

The only unpleasantness I've experienced personally is when a lady we now know to be one of the complainants - REDACTED - came in. Without introducing herself she simply shouted and screamed at me and my husband while we were dancing to a rock'n'roll band. She came between us and shouted right into my face. We still didn't know who she was at this point. We thought she'd had too much to drink and had either come in off the street or was a customer and we were blocking her view of the band. We politely suggested she left. She did so before the staff could intervene but carried on shouting at other customers on her way out. This was about 7:30pm, Sunday 4th September 2022. Please see attached screenshots of a dialogue REDACTED started on Messenger by contacting my husband after the incident via his account. She also left a negative review on my husband's business page on Facebook - REDACTED. My husband's responses were courteous and explained that she should go through the proper channels rather than target us personally. I myself reached out to her the next day - see final screenshot - to try and meet for coffee and have a reasonable and civil conversation. It went unanswered.

REDACTED

The last two points are harder to address as it's difficult to understand how they've been cited in the complaint.

- Public Safety

Business and staff attitude to anti-social behaviour as outlined above.

- Protection of children from harm

I really cannot see how this is even an issue. Children are allowed in to the Monday afternoon jazz sessions and the Saturday afternoon gigs. They are welcomed, they join in the dancing and we regulars love it - often dancing with them... as long as mum and dad are ok with that.

Kind regards, REDACTED.

Dear Licensing department,

I think this 8 minute documentary conveys everything you need to know about the Paris House and how it benefits to the community.

I'm REDACTED. The Paris House has been a vital part of our social lives for over ten years and we'd be devastated by the removal of its music licence.

REDACTED

Kind Regards

REDACTED

A127

From: REDACTED
Sent: Saturday, April 20, 2024 8:17 AM
To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>
Subject: Re: I support The Paris House - REDACTED

SC CON ENDS 07.03.2024 VALID PPN (A127)

This email originates from outside of Brighton & Hove City Council. Please think carefully before opening attachments or clicking on links.

Hello,

I'd like to be individually represented, as REDACTED Paris House , and therefore get the REDACTED, and still feel extremely strongly that the cultural benefits it brings the area far exceed anything else.

Thanks!

REDACTED

-----Original Message-----

From: REDACTED
Sent: Sunday, March 3, 2024 11:49 AM
To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>
Subject: I support The Paris House - REDACTED

This email originates from outside of Brighton & Hove City Council. Please think carefully before opening attachments or clicking on links.

Dear Licensing department,

As someone REDACTED, I can resolutely say that the value it provides to local culture far exceeds any nuisance. The support for local artists REDACTED is so important to keep Brighton as a hub of music and culture. To lose their licence would be an immeasurable loss for the community.

I know an application to review the premises licence for the Paris House has been made on the basis that the licensing objectives of prevention of crime disorder and prevention of public nuisance are being undermined.

I wish to register my opposition to this review, and my support for The Paris House , which has been a hub of culture, community, and creativity in Hove for over a decade.

I have always found the Paris House to be a safe and enjoyable environment where people of all ages can mix and listen to jazz and other forms of live and recorded music. I do not believe the Paris House is a problem – quite the opposite, it is a positive asset to the community and a safe and enjoyable place to visit.

Kind Regards
REDACTED

A128

From: REDACTED
Sent: Thursday, April 18, 2024 6:13 PM
To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>
Subject: RE: I support The Paris House - REDACTED

SC CON ENDS 07.03.2024 VALID PPN (A128)

Hi
I would like my email to be treated as individual

My name and address is as follows

REDACTED
REDACTED

REDACTED

From: REDACTED
Sent: Sunday, March 3, 2024 3:49 PM
To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>
Subject: I support The Paris House - REDACTED

Dear Licensing department,

I am a local resident living REDACTED from the Paris House and I am appalled that their license is under review.

I wish to register my complete opposition to this review, and my support for The Paris House , which has been a hub of culture, community, and creativity in Hove for over a decade. This venue was here before those making complaints and that should matter.

I moved to this location deliberately because there was such a vibrant, dearly-loved music venue on my doorstep.

Those making complaints should understand how valued this rare venue is.

It is full to the brim most nights simply because it is so loved and cherished.

I have always found the Paris House to be a safe and enjoyable environment where people of all ages can mix and listen to jazz and other forms of live and recorded music. I do not believe the Paris House is a problem – quite the opposite, it is a positive asset to the community and a safe and enjoyable place to visit.

Please do what is right and dismiss any attempts to alter the licensing arrangements of such a wonderful venue.

Where else can you go to experience the wonder of new musicians, new music and new friends amongst an audience aged 18 to 100?

This is a national treasure!

Please do your job and protect it!

Sincerely

REDACTED

A129

From: REDACTED
Sent: Thursday, April 18, 2024 6:22 PM
To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>
Subject: Re: I support The Paris House - REDACTED

SC CON ENDS 07.03.2024 VALID PCD & PPN (A129)
Hello

Thank you for this. I would like to be included in the petition and also to act as an individual representation. I understand your paragraph about this being shared and agree to that, and give you my full contacts for that purpose;

REDACTED

Many thanks
REDACTED

From: REDACTED
Sent: Monday, March 4, 2024 2:12 PM
To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>
Subject: I support The Paris House - REDACTED

Dear Licensing department,

I am aware that an application to review the premises licence for the Paris House has been made on the basis that the licensing objectives of prevention of crime disorder and prevention of public nuisance are being undermined.

I wish to register my opposition to this review, which is one of way too many which have been causing Brighton to lose many important and beloved music establishments over the years. Will we have nothing left soon??

I support The Paris House , which has been a hub of culture, community, and creativity in Hove for over a decade.

I have always found the Paris House to be a safe and enjoyable environment where people of all ages can mix and listen to jazz and other forms of live and recorded music. I do not believe the Paris House is a problem – quite the opposite, it is a positive asset to the community and a safe and enjoyable place to visit.

Kind Regards

REDACTED

REDACTED

A130

From: REDACTED

Sent: Friday, April 19, 2024 7:44 AM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: RE: I support The Paris House - REDACTED

SC CON ENDS 07.03.2024 VALID PPN (A130)

To whom it may concern,

I would like to continue showing my support for Paris House. My full address is REDACTED

Please do not hesitate to contact me if you require any further information.

Kind regards,.

REDACTED

From: REDACTED

Sent: Monday, March 4, 2024 8:19 PM

To: EHL Licensing <EHL.Licensing@brighton-hove.gov.uk>

Subject: I support The Paris House - REDACTED

Dear Licensing department,

I am aware that an application to review the premises license for the Paris House has been made on the basis that the licensing objectives of prevention of crime disorder and prevention of public nuisance are being undermined. I wish to register my opposition to this review, and my support for The Paris House, which has been a hub of culture, community, and creativity in Hove for over a decade. It is undeniable that our wonderful city has always championed local artistry and Paris House has an important role to play in this too. The Paris House has always supported grassroots music by hosting gigs, jam nights and open mic nights and, in doing so, has brought like-minded people together in a safe, non-judgmental and welcoming environment. In light of the cost-of-living crisis and the government cuts to the arts, now more than ever, it is imperative to protect and support our local artists.

I have always found the Paris House to be a safe and enjoyable environment where people of all ages can mix and listen to jazz and other forms of live and recorded music. In fact, I have made many lifelong friends and connections there. I do not believe the Paris House is a problem – quite the opposite, it is a positive asset to the community and a safe and enjoyable place to visit.

Kind Regards,

REDACTED